



Project Name: <u>MMIW Ribbon Skirts</u>	Requested Grant Amount: \$ <u>1690.80</u>
Project Physical Address: <u>Rented Class</u> <u>2060 W. College Ave.</u> <u>Santa Rosa Ca 95401</u>	Other Funding Sources: \$ <u>1926.15</u>
	TOTAL Project Cost: \$ <u>3,616.95</u> \$1690.80
Nearest cross street: <u>Stony Point Rd.</u>	Group or organization: <u>Cultural Advocate</u>
What is your CAB area? (Check one) <input type="checkbox"/> Northwest <input type="checkbox"/> Northeast <input type="checkbox"/> Southwest <input type="checkbox"/> Southeast <input type="checkbox"/> Core <input checked="" type="checkbox"/> Citywide	How did you hear about the Grant Program? <u>CITY workers</u>
Not sure? Click here: http://srcity.org/DocumentCenter/Home/View/14754	
Property Owner (see page 3 for all requirements): <u>City of Santa Rosa</u> Name - Property Owner _____ Title _____	
Contact Person responsible for Grant Application	
<u>Maria Cardenas</u> Name - Contact Person	<u>mcc0826@gmail.com</u> Email
<u>1575-Hughes Ave.</u> Address	<u>95407</u> Zip
<u>Santa Rosa</u> City	<u>(707) 720-9494</u> Phone

GRANT SCOPE: This Application Packet describes the intended use of the requested Grant funds to complete the Project identified above and the elements listed in the Project Budget. I declare under penalty of perjury, under the laws of the State of California, that the information contained in this Application Packet, including required attachments, is accurate.

Print Name Maria Cardenas Signature [Signature]
Title Project lead Date 12/30/2022

PROJECT NAME:

Cost Estimate: List all features, amenities, supplies and plans (Add or delete rows as needed)

Cost Estimate		Requested Funds	Match
Salaries/Wages (In-kind only)			
	Volunteer Hours (5 volunteers)	N/A	\$1926.18
Contracted Services			
	MMIW local Art Material	\$200.00	
Materials/Supplies			
	Sewing Supplies (Pins, Scissors, rulers, ect.)	\$300.00	
10	Fabric 5yds/Person @ 10 People	\$500.00	
3	Iron	\$120.00	
1	Roll of Elastic	\$45.00	
20	Heat n Bond @3.29yr. 2 Per Person	\$65.80	
Printing/Reproduction			
Rentals			
5hr	Finley Center Classroom \$52/hr.	\$260.00	
Other			
	Beverages / Food (Attendees & Volunteers)	\$200.	
Total Requested Grant Amount		A. 1690.80	
Total Matching Funds			B. 1926.18
Total Project Cost (A+B)		\$ 1690.80	

3,616.98

Other Funding Sources:

Funding Sources	Date Committed	Amount
Total		

Please answer the following questions as they apply to your project. Responses are limited to three double-sided pages with 12-point font including drawings and photographs. Please include page numbers on all pages.

1. Describe your project, including objectives and goals, and explain how your project will meet these goals.

a. Also include who will benefit from this project and how many people your project is expected to impact.

b. Please describe any approvals and permits needed and obtained for your project (i.e. land use, City, etc.)

We do not have a need for permits. This project will bring information to the larger community about the impact of MMIW (Missing Murdered Indigenous Women) in our Native American community. Our project goal is to spread awareness of this issue that directly impacts 1.7% of Santa Rosa's population. But for perspective "American Indians and Alaska Natives are 2.5 times as likely to experience violent crimes and at least 2 times more likely to experience rape or sexual assault crimes compared to all other races."

<https://www.indian-affairs.org/indigenous-peoples-and-violence.html>

In bringing our community together we can bridge allies and educate the community on how to better participate in this issue. The goal of this gathering is to sew a ribbon skirt to honor the women who have been lost. Below you can find an article on the connection of ribbon skirts to MMIW.

<https://www.cbc.ca/news/indigenous/mmiwg-ribbon-skirt-red-dress-day-1.6013871>

2. What is your outreach plan? Please also explain how your project will be open and accessible to the community.

We have utilized Social Media for our past events.(with great success) We will distribute flyers to Indian Health, talking circles and Native American Youth clubs. We will have a google form for individuals to sign up. We plan on placing announcements on public boards as well. We are offering this for free and volunteering to remove any obstacle of cost.

a. What organizations, neighborhood associations, non-profits, residents, etc. are involved in the project?

Residents are Aphrodite Obezo and myself, Maria Cardenas who have been cultural advocates for 7 years.

b. What roles are they playing and how collaborative is the project?

We are planning, teaching, hosting and recruiting.

c. What other support exists for your project?

We have elders in our community who want to come and share knowledge. This is teaching how to sew to talking to allies on better approaches on cultural etiquette.

4. Is there ongoing maintenance required for your project? If so, what is the plan for maintenance and who is going to be responsible?

No

5. Projects should reflect environmental consciousness regarding materials, energy, and conservation. Please describe how your project will meet this goal.

We have measured out what would be the minimum need to make the skirts. We will not buy in excess. We will reuse all scrap fabric for another project if need be.

6. Please provide a brief statement on how you will keep project participants safe during implementation (e.g. social distancing protocols, gloves, masks, etc.).

Native communities have been hit hard my covid-19. We are asking for those who attend to test 2 hours prior to the start of class. Those who are vaccinated will be optional for a mask in accordance with local guidelines. We will have masks and hand sanitizers at the door in case anyone has forgotten. (We have ability to provide the test)

7. Project Budget: Grant requests may not exceed \$2,500. Please explain how the requested funds will be used, how the cost estimate was determined and the status of matching funds.

This section is supplemental information to the Cost Estimate Form.

The funds will be utilized for three key elements. Cover cost of teaching space. Cover the cost of materials for participants. This in order to offer a free class for more individuals to gain knowledge. We would like to provide food due to the length of class time. This would also be a thank you as no one is being paid. This includes one of the MMIW speakers who is volunteering time and knowledge.

506 MMIWG cases were identified across 71 selected urban cities

128 were cases of missing Indigenous women

280 were cases of murdered Indigenous women

98 were cases with an "unknown status"

29 The median age of MMIWG victims

