WAIVER OF COMPETITIVE BID, ALLOCATION AND APPROPRIATION OF FUNDS FOR RUTH ASAWA ART PANELS, AND APPROVAL OF PROFESSIONAL SERVICES AGREEMENT WITH ARTWORKS FOUNDRY LLC FOR BRONZE CASTING AND INSTALLATION OF ART PANELS

City Council – November 30, 2021



Tara Thompson, Arts & Culture Manager Planning & Economic Development Department

BACKGROUND

- The Public Art Program has been working to restore and install the original Ruth Asawa art panels onto a new fountain in Courthouse Square
- Due to considerable deterioration of the material of the original panels and related repair and maintenance costs, the Art in Public Places Committee approved casting the original panels in bronze and installing the bronze casts on the new fountain
- The construction of the fountain cannot move forward until art panel mounting design and engineering is complete



SUMMARY

- Adequate funding to restore the art panels to a new fountain was not included in the original Courthouse Square Reunification budget
- Use of PG&E settlement funds for this purpose was identified through City Council study sessions related to this one-time funding source
- Artworks Foundry LLC is the firm providing mounting design, engineering, mold making, casting, and installation services for which the funds will be applied via a professional services agreement; remaining funds not used for this service will be reserved by the City as project contingency

RECOMMENDATION

It is recommended by the Planning and Economic Development Department that the Council, by resolution: 1) waive competitive bidding pursuant to Section 3-08.100(D) of the City Code and Council Policy 600-001; 2) approve the allocation of \$300,000 of PG&E settlement funds for the purpose of casting bronze panels of the original Ruth Asawa art panels and installing them on the new fountain being constructed in Old Courthouse Square; 3) appropriate \$300,000 from the PG&E settlement funds to Public Art project; and 4) approve a Professional Services Agreement with Artworks Foundry LLC in the amount of \$276,700, including a \$23,300 project contingency, for a total amount not to exceed \$300,000 for the bronze casting and attachment of the Ruth Asawa Art Panels.

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