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**RECEIVED**

*By Susie Murray at 1:29 pm, Feb 28, 2022*

February 28, 2022

Project 21.11

**Project Owner**

Susan and Kyle Thompson  
418 Benton Street  
Santa Rosa, CA 95401

**Project Address**

418 Benton Street  
Santa Rosa, CA 95401  
Assessor Parcel Number: 180 . 760 . 031  
Zoning: R-1-6-H

**Project Description**

For a circa 1922 single family dwelling, the remodeling of the kitchen, two bedrooms and a bathroom and creating a utility room.

**Standards for Preservation**

Per the Secretary of the Interior, preservation standards will be applied taking into consideration the economic and technical feasibility of each project.

1. *A property will be used as it was historically, or be given a new use that maximizes the retention of distinctive materials, features, spaces and spatial relationships. Where a treatment and use have not been identified, a property will be protected and, if necessary, stabilized until additional work may be undertaken.*

This structure was originally constructed as a residence, and for 100 years has remained a residence. No change to the use is proposed.

2. *The historic character of a property will be retained and preserved. The replacement of intact or repairable historic materials or alteration of features, spaces and spatial relationships that characterize a property will be avoided.*

The historic character will be retained and preserved. Previous construction in the form of an addition at the rear of the residence was not in the character of the original structure. The proposed work includes the replacement of this construction with work that will seamlessly continue the architecture of the original construction. Appropriate spacial relationships, features and architectural detailing are proposed.

3. *Each property will be recognized as a physical record of its time, place and use. Work needed to stabilize, consolidate and conserve existing historic materials and features will be physically and visually compatible, identifiable upon close inspection and properly documented for future research.*

The existing residence is to remain and has been documented as part of the proposed work. No substantive work is planned at the existing historic structure.

4. *Changes to a property that have acquired historic significance in their own right will be retained and preserved.*

No previous changes have been made to the residence of any historic significance.

5. *Distinctive materials, features, finishes and construction techniques or examples of craftsmanship that characterize a property will be preserved.*

The existing residence is to remain and has been documented as part of the proposed work. No substantive work is planned at the existing historic structure. All existing distinctive materials, features, finishes and construction techniques or examples of craftsmanship that characterize the property shall be preserved.

6. *The existing condition of historic features will be evaluated to determine the appropriate level of intervention needed. Where the severity of deterioration requires repair or limited replacement of a distinctive feature, the new material will match the old in composition, design, color and texture.*

The existing residence has been well maintained over the past century and does not require any repair or replacement of historic features.

7. *Chemical or physical treatments, if appropriate, will be undertaken using the gentlest means possible. Treatments that cause damage to historic materials will not be used.*

No chemical or physical treatments are proposed to be employed.

8. *Archeological resources will be protected and preserved in place. If such resources must be disturbed, mitigation measures will be undertaken.*

This is a small parcel in an existing built-out neighborhood. The likelihood of the discovery of archeological resources is extremely limited. However, should this occur, appropriate mitigation measures will be taken.

Please contact my office should additional questions arise.

A handwritten signature in black ink, reading "PAT SLAYTER". The letters are stylized and connected, with a prominent "P" and "S".

Patrick Slayter, Architect C30700

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