

Received 9/30/21



community advisory board  
City of Santa Rosa

Community Advisory Board  
Community Improvement Grant  
2021 Application Form

Project Name: <b>Pomo Mural Project</b>	Requested Grant Amount: <u>\$2,500</u>
Project Physical Address:	Other Funding Sources: <u>\$13,380</u>
	TOTAL Project Cost: <u>\$15,880</u>
Nearest cross street: <b>Stoney Point Road</b>	Group or organization: <b>Start SoCo dba Artstart</b>
What is your CAB area? (Check one) <input type="checkbox"/> Northwest <input type="checkbox"/> Northeast <input checked="" type="checkbox"/> Southwest <input type="checkbox"/> Southeast <input type="checkbox"/> Core <input type="checkbox"/> Citywide Not sure? Click here: <a href="http://srcity.org/DocumentCenter/Home/View/14754">http://srcity.org/DocumentCenter/Home/View/14754</a>	How did you hear about the Grant Program? <b>Santa Rosa website</b>
Property Owner (see page 3 for all requirements): <b>Elsie Allen High School, Santa Rosa School Dis</b> <small>Name – Property Owner</small>	<b>Gabriel Albavera PPL</b> <small>Title</small>
Contact Person responsible for Grant Application <b>Barbara Ihde</b> <small>Name – Contact Person</small>	<b>bihde@sonic.net</b> <small>Email</small>
<b>317 Sutton Place</b> <small>Address</small>	<b>546-2345</b> <small>Phone</small>
<b>Santa Rosa</b> <small>City</small>	<b>95407</b> <small>Zip</small>

GRANT SCOPE: This Application Packet describes the intended use of the requested Grant funds to complete the Project identified above and the elements listed in the Project Budget. I declare under penalty of perjury, under the laws of the State of California, that the information contained in this Application Packet, including required attachments, is accurate.

Print Name Gabriel Albavera

Signature

Title Principal

Date 9/30/21



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Contact Person responsible for Grant Application  <table style="width: 100%; border: none;"> <tr> <td style="width: 33%;"><u>Barbara Ihde</u></td> <td style="width: 33%;"><u>bihde@sonic.net</u></td> <td style="width: 33%;"><u>(707)546-2345</u></td> </tr> <tr> <td><small>Name – Contact Person</small></td> <td><small>Email</small></td> <td><small>Phone</small></td> </tr> </table> <table style="width: 100%; border: none; margin-top: 10px;"> <tr> <td style="width: 33%;">317 Sutton Place</td> <td style="width: 33%;">Santa Rosa Ca</td> <td style="width: 33%;">95407</td> </tr> <tr> <td><small>Address</small></td> <td><small>City</small></td> <td><small>Zip</small></td> </tr> </table>		<u>Barbara Ihde</u>	<u>bihde@sonic.net</u>	<u>(707)546-2345</u>	<small>Name – Contact Person</small>	<small>Email</small>	<small>Phone</small>	317 Sutton Place	Santa Rosa Ca	95407	<small>Address</small>	<small>City</small>	<small>Zip</small>
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**community  
advisory board**  
City of Santa Rosa

Print Name Barbara Ihde \_\_\_\_\_  
Barbara Ihde \_\_\_\_\_

Signature \_\_\_\_\_

Title Pomo Project Mural Date 9/30/2021

**Community Improvement Grant  
Project Budget and Matching Funds**

**PROJECT NAME:**

**Cost Estimate:** List all features, amenities, supplies and plans (Add or delete rows as needed)

Cost Estimate	Requested Funds	Match
<b>Salaries/Wages (In-kind only)</b>		
Creative Director, Lead Artist, Co-Assistant Lead	N/A	\$8,200
<b>Contracted Services</b>		
	N/A	N/A
<b>Materials/Supplies</b>		
Paint	\$2,000	N/A
Nova Gel and Varnish	\$500	
Brushes, Containers, Boox Boxes, Sealant, Mural Fabric	N/A	\$580
<b>Printing/Reproduction</b>		
	N/A	N/A
<b>Rentals</b>		
	N/A	N/A
<b>Other</b>		
Insurance, Admin/Overhead	N/A	\$3,600
Tutorials/Zoom Lessons	N/A	\$200
Other mural art supplies	N/A	\$800
Total Requested Grant Amount	A. \$2,500	
Total Matching Funds		B. 13,380
Total Project Cost (A+B)	\$15,880	

**Other Funding Sources:**

Funding Sources	Date Committed	Amount
GoFundMe Online Fundraiser	September	\$2,000
Mary Crocker	August	\$6,000
Sonoma County Community Investment Fund	Pending	\$5,000
Santa Rosa City CAB CIG	Pending	\$2,500
Heck Foundation	Pending	\$380
Total		\$15,880



**Community Advisory Board  
2021 Community Improvement Grant Questions**

Please answer the following questions as they apply to your project. **Responses are limited to three double-sided pages with 12-point font including drawings and photographs. Please include page numbers on all pages.**

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2021 Community Improvement Grant Questions**

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**Describe your project, including objectives and goals, and explain how your project will meet these goals.**

The goal of the Pomo Mural Project is to improve the mental health and wellbeing and the technical and soft skills of Elsie Allen High School (EAHS) art students through connection and engagement in a collaborative art project. One objective is relationship building - among students, parents, teachers, and staff, to each other and to their community, including with Artstart, a teen-mentoring art nonprofit in their neighborhood, and to government agency supporters and advocates (Santa Rosa City and Sonoma County). A second objective is to increase employability by building both technical art skills and the soft skills of teamwork. The final objective is to grow school and community awareness and appreciation of local Native American tradition and culture. The Pomo Mural Project is a collaboration between EAHS, Artstart, and the Pomo Project which sponsors free educational events in Sonoma County honoring the indigenous peoples of our region. Artist and co-founder of the Sonoma County Pomo Dancers, Joseph Salinas, designed the mural which depicts Pomo dancers, basket weavers, beautiful nature scenes and wildlife important to the tribe. The mural will be located on a wall near the entrance to EAHS. Professional Artstart Lead Artists will mentor approximately 50 EAHS art students who will learn to draw, paint, install a mural, work together, as well as learn about local indigenous cultures. The tentative timeline is November 2021 through April 2022.

**Also include who will benefit from this project and how many people your project is expected to impact.**

Approximately 50 EAHS art students including Artstart Apprentices will benefit by learning marketable skills, teamwork, history, culture and how to channel challenging emotions into creative expression. The educational and healing effects of beautiful cultural public art on campus will extend to everyone who visits including the over 1,000 high school students, teachers, staff, administrators, parents, family members, friends, and indeed, everyone who visits the campus. The mural will contain the names of project partners and supporters truly depicting the collaborative nature of this project which demonstrates how community building can promote education and cultural appreciation for many generations to come. The student artists are a diverse group and encapsulate collective teamwork across genders, ages, grades and races. School and community benefits include a beautiful public artwork, new relationships among stakeholder groups leading to future collaborations, and greater awareness and appreciation of local Native American culture and tradition.

**Please describe any approvals and permits needed and obtained for your project (i.e. land use, City, etc.)**

The EAHS Principal has obtained necessary approval from the school district and has provided Artstart and the EAHS Foundation with written and verbal approval (please see attached).

**What is your outreach plan? Please also explain how your project will be open and accessible to the community.**

Outreach includes local media - there was a Press Democrat article:

<https://www.pressdemocrat.com/article/news/the-pomo-project-raising-money-for-new-mural-at-elsie-allen-high-school-in/>

on the project recently and we may be able to secure a television or radio segment. Student artist will be recruited through teachers from the EAHS Art Department. The project will also be promoted on Artstart and EAHS Foundation social media channels including Facebook, LinkedIn, Twitter, newsletters and websites.

**Describe the community support for your project.**

**a. What organizations, neighborhood associations, non-profits, residents, etc. are involved in the project?**

The Pomo Campus Mural is a partnership among the Pomo Project, EAHS, the EAHS Foundation and Artstart and a wonderful example of project based learning experience. Artstart has a successful 22 year history working with the City of Santa Rosa to create public art for city-owned properties. The Pomo Mural Project will beautify the school and be available for public

enjoyment. A similar project, the Elsie Allen Mural-Weaving Cultures at the High School has just been installed and demonstrates the ability of Artstart, the EAHS Foundation and the community to collaborate to complete a highly successful project based learning initiative.

**b. What roles are they playing and how collaborative is the project?**

This project is extremely collaborative. Local youth and art nonprofit, Artstart, has an Apprenticeship Program through which EAHS art students can participate in the Pomo Mural Project. Students will be recruited through the EAHS art department. The Pomo Project contributed the mural designer and local artist, Joseph Salinas. The Pomo Project also successfully raised \$2,000 in an online fundraiser recently. Artstart is collaborating with the EAHS Foundation in grant seeking and with EAHS to implement and oversee the project.

**c. What other support exists for your project?**

Artstart secured funding from the Mary A. Crocker Trust Fund and is pursuing grant funding from the Heck Foundation. The EAHS Foundation is securing funding from the Sonoma County Community Investment Fund. EAHS and the EAHS Foundation Board are highly supportive of this project which will help students heal from COVID, beautify our community and encourage awareness and appreciation of the diverse cultures our region is fortunate to enjoy. Recently the Press Democrat published an article on the Pomo Mural Project. Funding support for a similar project, the Elsie Allen – Weaving Cultures Mural Project, from the Santa Rosa City Community Advisory Board suggests support for this community building and neighborhood improvement endeavor.

**1. Is there ongoing maintenance required for your project? If so, what is the plan for maintenance and who is going to be responsible?**

Not at this time. The project will be sealed using professional grade graffiti resistant sealant commonly used in outdoor public art work. The mural is expected to last for decades. If additional maintenance is needed in the future, EAHS and Artstart will coordinate this maintenance.

**2. Projects should reflect environmental consciousness regarding materials, energy, and conservation. Please describe how your project will meet this goal.**

Artstart uses eco-friendly materials and supplies to the extent possible given budgetary constraints. It is an organizational practice to recycle and reuse as much as possible and continually strives to minimize waste and impact.

**3. Please provide a brief statement on how you will keep project participants safe during implementation (e.g. social distancing protocols, gloves, masks, etc.).**

Much of the art making will occur outdoors; the indoor creative spaces are well-ventilated. The art project allows for social distancing and masks and gloves will be provided and available for

use. Arstart has developed innovative distance painting kits for students unable to participate in group activities as needed. Students who are not fully vaccinated will be requested to wear masks and any students exhibiting symptoms will need to receive negative COVID testing results before being allowed to participate or resume participation. Frequent handwashing will be encouraged and materials, supplies and equipment will be disinfected regularly.

**4. Project Budget: Grant requests may not exceed \$2,500. Please explain how the requested funds will be used, how the cost estimate was determined and the status of matching funds. This section is supplemental information to the Cost Estimate Form.**

This project budget is \$15,880. The Salaries/Wages breakout is as follows: 1) Creative Director \$1,500, Lead Artist \$4,700, and Assistant Lead Artist \$2,000. Materials and supplies include 1) Paint \$2000, Brushes \$200, Containers \$60, Other Supplies \$200, Boox Boxes \$120, Mural Fabric \$200, Nova gel and Varnish \$500, Sealant \$600, Insurance \$1,600, Overhead \$1,000, and Administration \$1,000. This CAB grant request is for the eligible expenses of paint (\$2,000) and Nova gel and varnish (\$500). The remaining \$13,380 will be covered by online fundraising (\$2,000, successfully raised), Mary A. Crocker Trust Fund (\$6,000, awarded), Sonoma County Community Investment Fund (\$5,000, pending) and the Heck Foundation (\$380, pending).



**Request to Host a Non-Instructional Cohort on Campus**

<b>Date Requested:</b> 05/03/2021	<b>Site:</b> Elsie Allen High	<b>Sonoma County Tier:</b> ORANGE
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**WORKFLOW:**

1. The site administrator will initiate this request and verify the yellow section.
2. Next, the requesting employee, in coordination with, the site administrator, will complete the orange section.
3. Then, the request form will be sent to the site administrator once more for approval.
4. Finally, send the completed request form, including the link to a cohort practice/sanitation schedule to Kateland Weighall for final approval. She will review and notify your site admin that your request has been approved or denied.

Questions? Contact Kateland Weighall [kweighall@srcs.k12.ca.us](mailto:kweighall@srcs.k12.ca.us) | (707) 975-1661

**-- ATTENTION SITE ADMINISTRATOR --**

**Before you allow any employee to request to host a non-instructional cohort on campus, please verify that your site is able to meet the requirements below:**

1. The ability to safely and consistently screen all participants for temperature and COVID-19 symptoms upon arrival and an isolation area and protocol if a participant exhibits symptoms while in cohort.
2. The physical space to host the cohort (preferably outside) and maintain 6 feet distance between all individuals at all times. And no more than 25% of your site's population on campus at any given time. And no mixing of cohorts.
3. The personnel to staff one adult for each cohort. Purple tier requires one adult assigned to one cohort. Adults can not mix or lead multiple cohorts.
4. A designated bathroom for each cohort (to be disinfected between cohort use).
5. A schedule for sanitation after each cohort including, but not limited to, restroom, common spaces, high-touch surfaces.
6. An understanding of the [COVID-19 Potential Response Scenarios in a School Setting](#) and a commitment to follow isolation and quarantine recommendations if a participant reports as a suspected or confirmed positive COVID-19 case.
7. An efficient and reliable means of communication to students and families to share quick and accurate information.

**Initial in the box to the right if you can verify that your site meets all the above listed requirements. →** **S.C.**

**-- ATTENTION REQUESTING EMPLOYEE --**

**Please provide the name and contact information for the personnel directly related to this cohort.**

<b>Site Administrator</b>	Sarah Cranke	scanke@srcs.k12.ca.us	890-3810 x53103
<b>Cohort Leader</b>	Katie Loomis + Angelica Salas	kloomis@srcs.k12.ca.us / asalasdetorres@srcs.k12.ca.us	360-739-7629 707-293-7004
<b>Custodian</b>	Fessahai Goitom	fgoitom@srcs.k12.ca.us	707-318-5842

*Prior to the start of a cohort, the people listed above must be trained on appropriate COVID-19 related guidelines and protocols.*

**Initial the box if you can verify that appropriate training was provided to all personnel listed above. →** **S.C.**

**Non-Instructional Cohort Information**

<b>Cohort Name:</b> Art + Mecha Club	<b># of students in cohort:</b> 10 or less	
<b>Description of Cohort:</b> Mural installation cohort(s) on Tuesday (led by Ms. Salas) and Thursdays (led by Ms. Loomis) during the month of May, 2021. Student installation hours will be 2pm - 4pm. ArtStart will set up @ 1:30pm and clean-up by 5pm. Students/cohorts will use a sanitized general student bathroom.		
<b>Vulnerable Students Population Served: (check all that apply)</b>		
<input type="checkbox"/> students with disabilities for receiving targeted supports and services <input type="checkbox"/> English learners <input checked="" type="checkbox"/> students at higher risk of further learning loss or not participating in distance learning <input type="checkbox"/> students at risk of abuse or neglect <input type="checkbox"/> foster youth <input type="checkbox"/> students experiencing homelessness		
<b>Day(s) of the Week:</b> C1: Tuesdays C2: Thursdays	<b>Scheduled Start Time:</b> C1: 2 pm C2: 2 pm	<b>Scheduled End Time:</b> C1: 4:00 pm C2: 4:00 pm

<b>Location of Cohort:</b> Between A Building and the Gym, outside.	<b>Entry Location:</b> parking lot	<b>Egress Location:</b> parking lot
<b>Designated Bathroom:</b> General Student Bathroom	<b>Isolation Area Location:</b> Foundation Office (or outside)	<b>Isolation Area Attendee:</b> Michelle Doss
<b>Daily Health Screener:</b> Katie Loomis	<b>Contact Tracer:</b> Mayra Sosa/FEF	<b>Site Schedule of Multiple Cohorts on campus (read fine print below):</b>

Prior to the start of a cohort on campus, a schedule of cohort times and bathroom sanitation must be created and approved by the site administrator. Each cohort cannot mix or overlap with another cohort on campus. Please consider entry and egress times/locations, bathroom use and sanitization, campus space, equipment use, etc. when creating this schedule.

**Initial the box if you can verify all above information is correct. →** S.C.

**Permissions** Prior to the start of a cohort, these permissions must be submitted by all participating students and families.

- Assumption of Risk and Waiver of Liability Relating to COVID-19 [English](#) | [Español](#)
- Social Agreement For Student Participation In On-site Cohort [English](#) | [Español](#)

**Initial the box if you can verify that no student can participate until permissions have been submitted. →** S.C.

### COHORT 1: To be filled out once participants have been assigned to the cohort.

	^	*	Student Name	Student ID#	Date of Birth	Contact #
1.			Mecha Club Students primarily (Separate sign up sheet will be linked to this document. Student ID, DOB + Contact # will be updated as students sign up.) <a href="#">Sign-up Sheet - Elsie Allen Mural</a>			
2.			Jennifer Suastegui	357662		(707) 729-0717
3.			Mitzy Sagrero	108377		(707) 494-7719
4.			Angel Barajas	230727		(707)508-5801 Parent (707) 543-6685
5.			Xochitl Rodriguez	369451		(707) 623-6541
6.			Jimena Olvera			(707)843-2997
7.						
8.			Maridee Pulido	230990		(707)695-5890 Parent 707-570-7791
9.						
10.						

Check the ^ \* boxes if the following have been submitted by the family/student:

- ^ the Assumption of Risk and Waiver of Liability Relating to COVID-19
- \* Social Agreement For Student Participation In On-site Cohort

### COHORT 2: To be filled out once participants have been assigned to the cohort.

	^	*	Student Name	Student ID#	Date of Birth	Contact #
1.			Art Club Students primarily (Separate sign up sheet will be linked to this document. Student ID, DOB + Contact # will be updated as students sign up.) <a href="#">Sign-up Sheet - Elsie Allen Mural</a>			
2.			Kimberly Escoto	208234		personal-(707) 892-9616,

					parent-(707)770-7223
3.		Crystal Millan	231285		My phone number is 707-297- 1693. My Mother phone number is 707- 703-7583.
4.		Yeily Coyotl	355304	09/09/2006	707-228-4564 (YC) + 707-596-2490 (Mom)
5.		Adam Duong	232437	07/10/2003	707-657-9862 (Adam) (707)-657-9862 (mom)
6.		Jessenia Garcia	231569		Jessenia Cell (707-228-4507 Mom (707-228-2335
7.		Maria Gomez	224652		Parent- (707) 529-9215
8.					
9.					
10.					

Check the ^ \* boxes if the following have been submitted by the family/student:

^ the Assumption of Risk and Waiver of Liability Relating to COVID-19

\* Social Agreement For Student Participation In On-site Cohort

-- APPROVAL REQUIRED --

Initial the box if you approve this request based on the information provided. Additional Employee boxes can be inserted if you have more than one employee participating in this cohort.

Employee:	Katie Loomis	Date Approved: 5/3/2021	KL
Site Administrator:	Sarah Cranke	Date Approved: 5/5/2021	S.C.
COVID-19 Coordinator:	Kateland Weighall	Date Approved: 5/5/21	<i>Kateland Weighall</i>

EAHSF Grants &lt;eahsfgrants@eahsfoundation.org&gt;

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**Fwd: Mural Installation Non-Instructional Cohort Approval**

1 message

**Jennifer Tatum** <onecup41@gmail.com>

Mon, Jun 28, 2021 at 12:51 PM

To: EAHSF Grants &lt;eahsfgrants@eahsfoundation.org&gt;

Cc: Kathryn Loomis &lt;kloomis@srcs.k12.ca.us&gt;, Barbara Ihde &lt;bihde@sonic.net&gt;, "hermang@eahsfoundation.org" &lt;hermang@eahsfoundation.org&gt;

Begin forwarded message:

**From:** Kathryn Loomis <kloomis@srcs.k12.ca.us>**Subject:** Fwd: Mural Installation Non-Instructional Cohort Approval**Date:** June 28, 2021 at 12:47:56 PM PDT**To:** Jennifer Tatum <onecup41@gmail.com>

Hi Jennifer -

I received verbal confirmation from Gabe Albavera, EAHS principal. Here is the approval from the District Office/EAHS assistant principal for the installation of the Elsie Allen Mural. This was for covid protocol but shows that our admin team was aware of the mural install.

Best, Katie

----- Forwarded message -----

From: **Sarah Cranke** <scanke@srcs.k12.ca.us>

Date: Wed, May 5, 2021 at 9:55 AM

Subject: Re: Mural Installation Non-Instructional Cohort Approval

To: Kathryn Loomis &lt;kloomis@srcs.k12.ca.us&gt;

Cc: Angelica Salas de Torres &lt;asalasdetorres@srcs.k12.ca.us&gt;

APPROVED!!! Our fabulous district covid coordinator Kateland Weighall is on it and we were approved right away! Great planning ladies - usually they have to go back and forth a bit but yours was solid!

Kindest Regards,

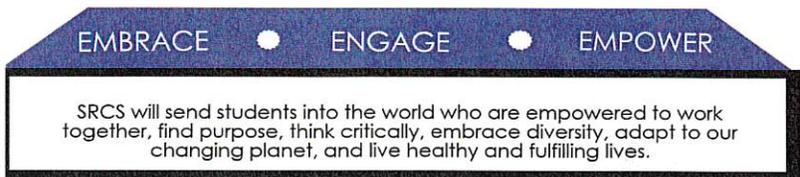
Sarah

Sarah Cranke

Santa Rosa City Schools

Assistant Principal - Elsie Allen High School

707-890-3810



On Wed, May 5, 2021 at 9:20 AM Sarah Cranke <[scranke@srcs.k12.ca.us](mailto:scranke@srcs.k12.ca.us)> wrote:  
 I would like to say yes but I can't promise - I should have a better answer for you on Friday.

kindest Regards,

Sarah

Sarah Cranke

Santa Rosa City Schools

Assistant Principal - Elsie Allen High School

707-890-3810



On Wed, May 5, 2021 at 8:21 AM Kathryn Loomis <[kloomis@srcs.k12.ca.us](mailto:kloomis@srcs.k12.ca.us)> wrote:  
 Great, thanks Sarah!

Do you think the form will be approved for our first day of installation next Tuesday?

Best, Katie

On Tue, May 4, 2021 at 6:27 PM Sarah Cranke <[scranke@srcs.k12.ca.us](mailto:scranke@srcs.k12.ca.us)> wrote:  
 Great looking document and I really like the popout for contact tracing specific students on the days that they are there.

Your question was asked by another teacher with a cohort and the reason we need a number is so we can contact trace with the student. However, we would also need to let the parent know as well of course. So - either one is fine.

kindest Regards,

Sarah

**Sarah Cranke**

**Santa Rosa City Schools**

**Assistant Principal - Elsie Allen High School**

**707-890-3810**



On Tue, May 4, 2021 at 5:57 PM Kathryn Loomis <kloomis@srcs.k12.ca.us> wrote:

Hi Sarah -

Please find attached the approval form to host students on campus for the installation of the Elsie Allen Mural.

Question... is the contact # the students cell or their parents phone number? I need to update the sign-up sheet to reflect the correct one.

Please take a look at the form and let me know if I am missing anything.

ArtStart is hoping to start installing next Tuesday, May 11th! Hopefully there will be enough time to approve for the 5/11 start.

Thanks! Katie

 **Elsie Allen Mural Installation Request**

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Katie Loomis  
Art Teacher + Visual and Performing Arts Department Chair  
Elsie Allen High School

*"Elsie Allen High School is a family that supports and inspires learning and success."*

--

Katie Loomis  
Art Teacher + Visual and Performing Arts Department Chair  
Elsie Allen High School

*"Elsie Allen High School is a family that supports and inspires learning and success."*

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Katie Loomis  
Art Teacher, Fine Arts Department  
Santa Rosa High School

