

ROBERT MOORE ARCHITECT

March 23, 2017

City of Santa Rosa

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Planning & Economic
Development Department

Amy Nicholson
City of Santa Rosa Planning Dept.
100 Santa Rosa Avenue, Room 3
Santa Rosa, CA 95404

Re: Coddington Mall Renovation Building B
Response to Design Review Board Comments

Dear Amy,

Below is our response to the 3/2/17 Preliminary Design Review Board comments:

1. Shall specify tree species and tree planting conditions which will provide an appropriate rooting environment for long-term tree health and shading of the parking lot, and provide tree planting details.
*Parking lot trees are specified and shown on sheet L1. Added Chinese Hackberry, Celtis sinensis; Chinese Elm "True Green", Ulmus parvifolia 'True Green'; Red Maple 'Autumn Blaze', Acer Rubrum 'Autumn Blaze'.
Added Tree planting detail on sheet L-1*
2. Replace additional trees identified in Exhibit B.
The 13 trees in the DRB Exhibit "B" were replaced with trees listed above, tree planting areas expanded to give trees more growing room. See Sheet L-1
3. Shall revise flow-through planters to include seat walls.
Flow through planter revised to Rain Gardens, Added raised concrete seat walls, See Sheet L-3 for plan view and section detail.
4. Consider further articulation and playfulness in the arrangement of flow-through planter seat walls.
Seat walls articulated and offset from walk alignment. See Sheet L-3
5. Shall lower the center façade element of Ulta by 18-inches.
See revised elevations A7, A8.1 and Wall Section A/A10.1
6. Shall redesign cornice returns of the "retail" building.
Fascia /cornice has been lowered. See revised elevations A7, A8.1 and Wall Section D/A/10.2

7. Shall revise plant species along west elevation of Petco Unleashed to reflect shady conditions. *Planting area removed on west side of Unleashed. Flow through planter not required. The existing Owner's movable planters will be left in place and rearranged as necessary after construction is completed.*

Please let me know if you have any questions or comments.

Sincerely,

A handwritten signature in black ink, appearing to read "Robert Moore", written in a cursive, flowing style.

Robert Moore, Architect