Fire Response: Round Two

Recommended Proposals

Art in Public Places Committee

August 5, 2019

Selection Panel

- Jeff Nathanson, Museum of Sonoma County
- Margaret Purser, Cultural Heritage Board/SSU Anthropology Dept.
- Gregory Roberts, Sonoma Ash Project/SSU Art Dept.
- Simmon Factor, Santa Rosa Art Center
- Nina Bonos, APPC
- Melanie Jones-Carter, APPC

Selection Considerations

- Artistic excellence/originality
 - Past works
 - Specific proposal
- Potential impact on community
 - Proposal addresses wildfires
 - Accessible/public location
- Experience
 - Past projects of similar scope
 - Comparable experience
- Feasibility
 - Temporary installation
 - Location secured/available
 - Manageable timeline
 - Appropriate budget

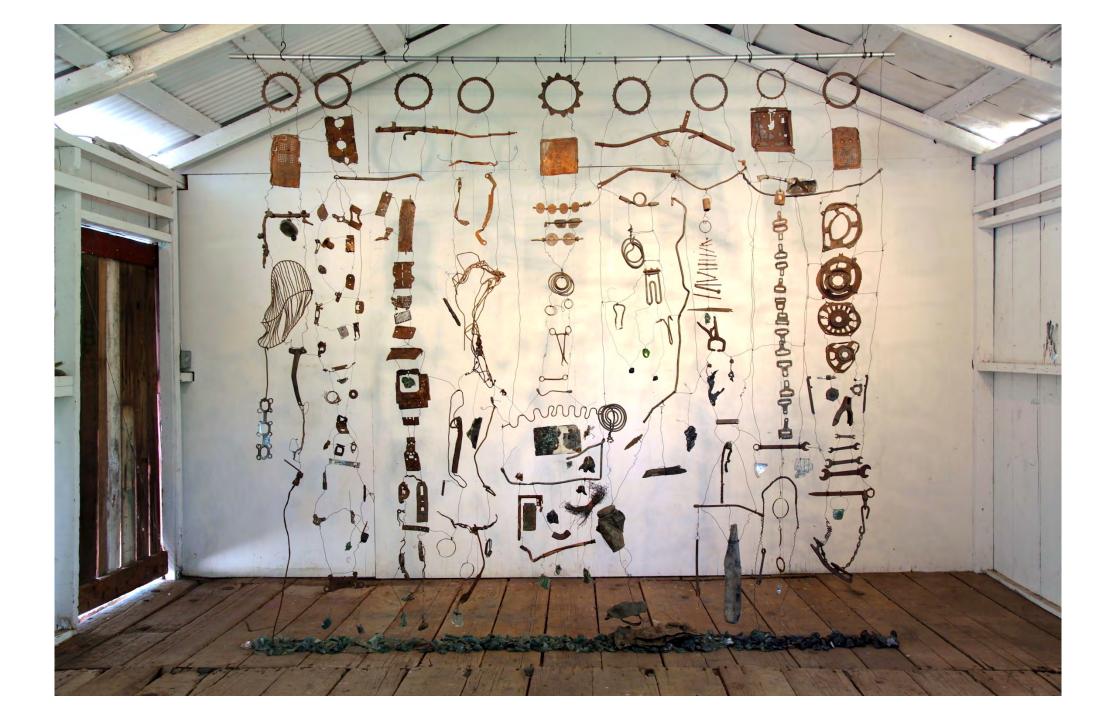
Recommended Artists/Projects

- Luba Zygarewicz: Risorgere (to rise again)
- Teresa Camozzi: Remembering the First Year
- Adrian Litman: Splash & Fire
- Alejandro Torres & Theresa Pisani: Dawn of a New Day
- Ashleigh Riggs: Beacon Obelisk: Life Grid

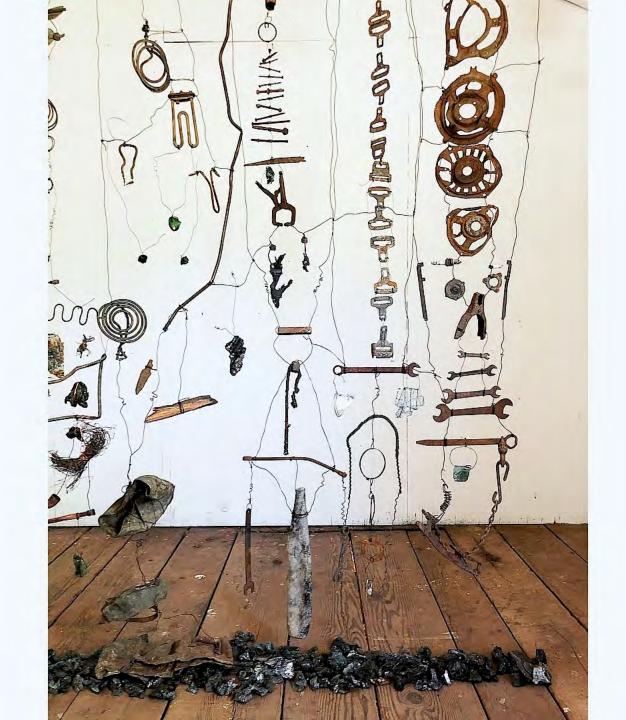
Luba Zygarewicz

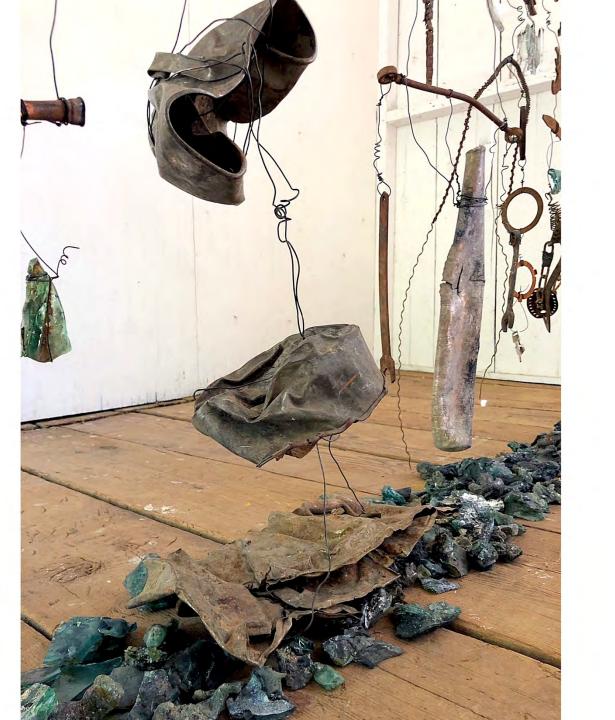
Risorgere (to rise again)

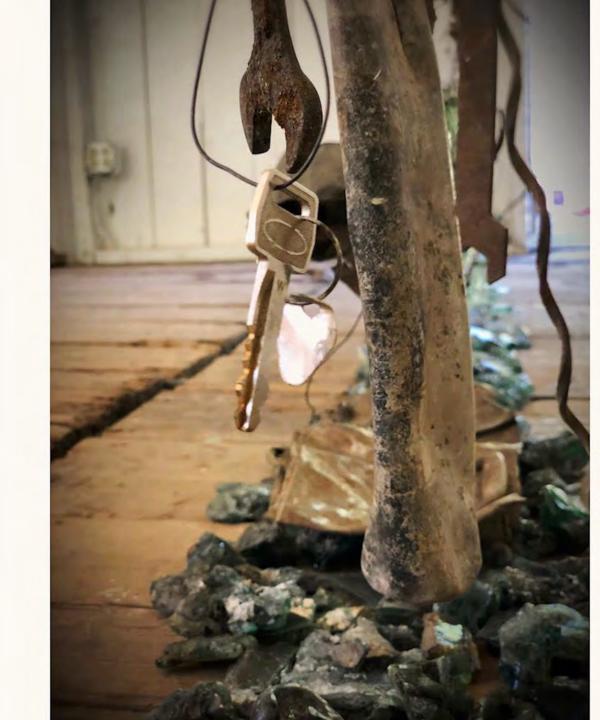
- Sculptural installation work comprised of hundreds of remnants from the fires
- Remnants are woven together into columns to create groupings symbolizing different themes
- Sculpture need a location where it can be suspended at 11 ft. or 12 ft. high
- No specific location or dates provided
- \$3,300













Title: 'a thousand threads'
Year: 2013
Medium: tea bags* suspended in chronological order, thread, weights, rod
Dimensions: Site installation at Contemporary Arts Center, New Orleans, LA



"a thousand threads", detail with natural light and shadows



People interacting with "a thousand threads", a site-specific installation

Teresa Camozzi

Remembering the First Year

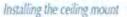
- Large scale mobiles of photos digitally printed on chiffon
- Previously installed at Museum of Sonoma County (From the Fire exhibit)
- Seeking temporary or permanent installation venue (2-story lobby space ideal)
- No specific location or dates identified
- \$2,000



https://www.sonomafireaftermath.com/

INSTALLATION:







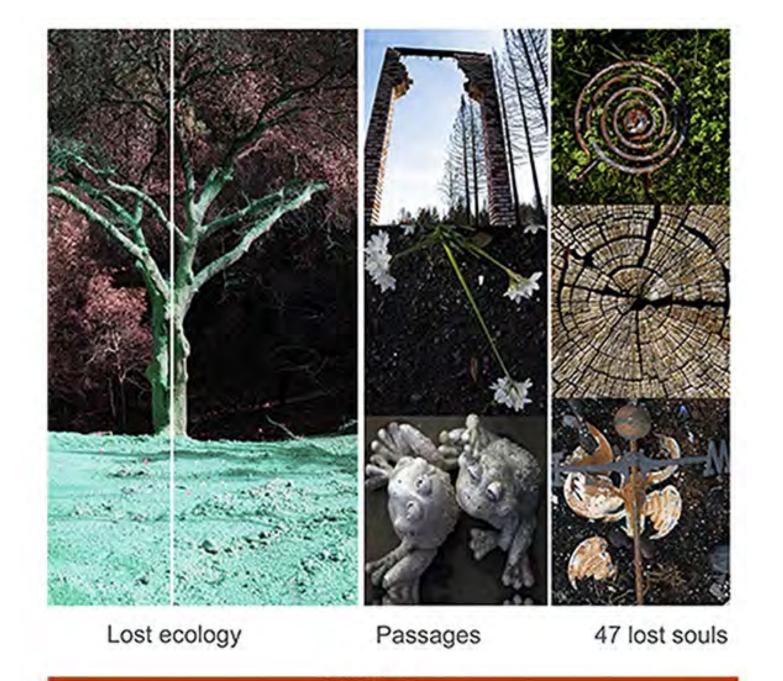
Measure, square & tighten tubes



Uncurl the chiffon

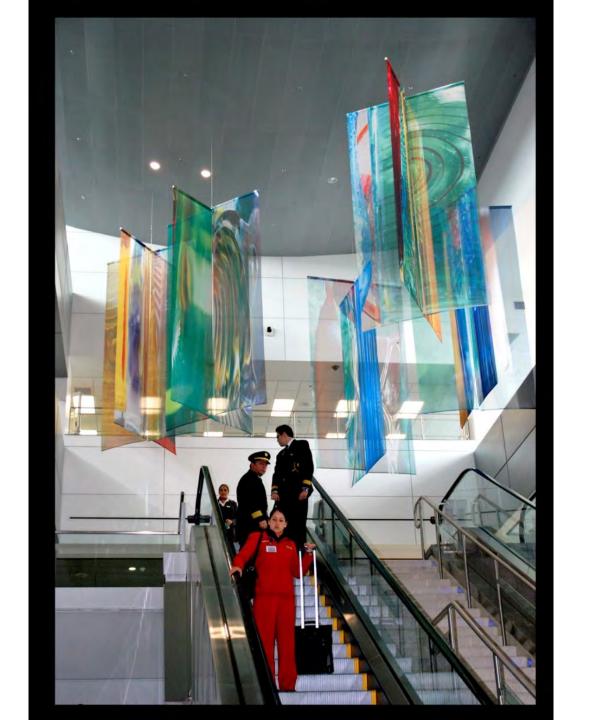
Equipment for installation includes a cherry picker with a licensed installer. I have used this installation system for two decades with full success.







Help rebuilding



Adrian Litman

Splash & Fire

- Painted steel sculpture representing water splashing and controlling a fire
- 5 ft. tall x 4-5 ft. wide x 2 ft. deep
- Seeking to install sculpture at a SR Fire Department location TBD
- Length of installation TBD
- \$4,000





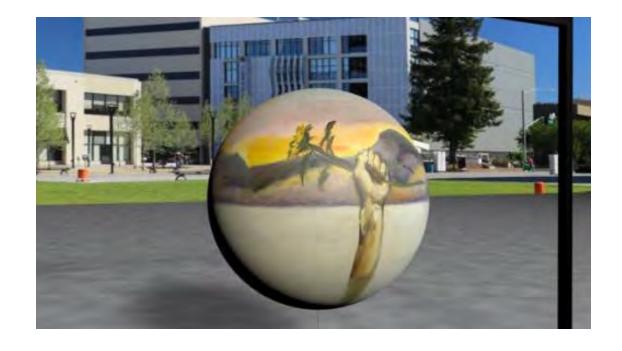


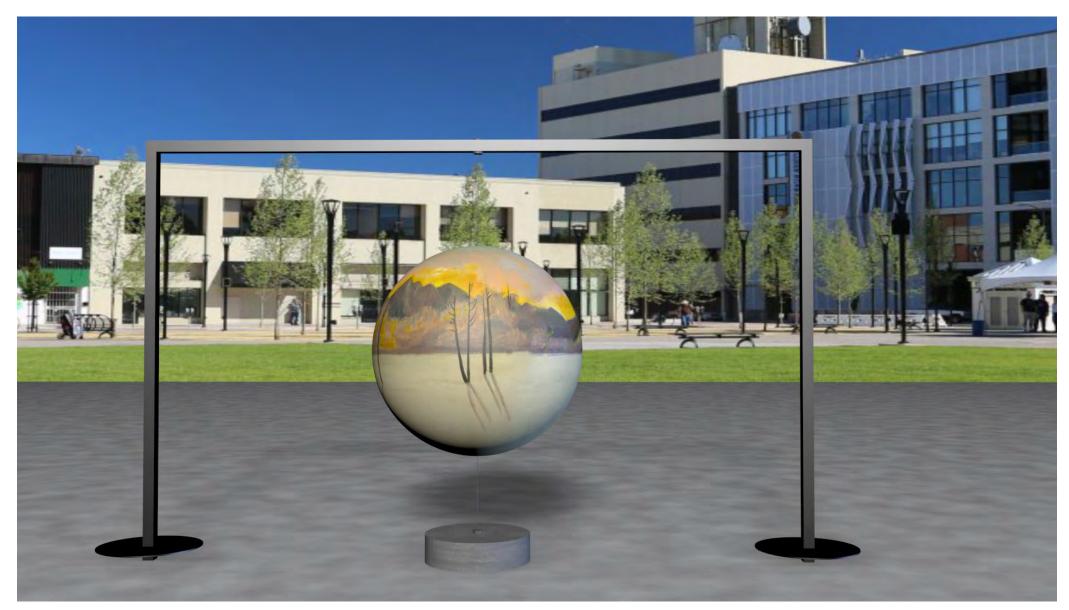
Alejandro Torres & Theresa Pisani

Dawn of a New Day

- Spherical sculpture/painting viewable from all sides
- 3' diameter spherical canvas suspended between two steel cables anchored to concrete base
- Imagery on sphere represents wasteland of the past, symbolized by the charred trees, giving way to a new and powerful dawn as the viewer walks around the sphere revealing an uplifted arm triumphantly grasping a sunflower
- Intended for temporary outdoor installation
- Various locations listed as possible sites; no dates proposed
- \$4,000







https://drive.google.com/file/d/1hl5u9yE6PnUrsLppo-hH-jxqLdvIAhtB/view







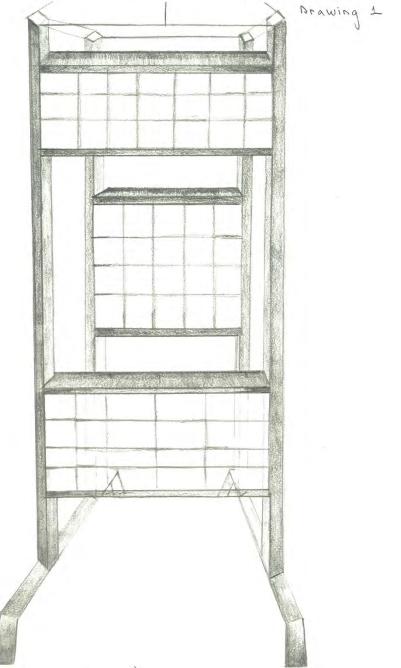




Ashleigh Riggs

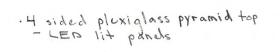
Beacon Obelisk: Life Grid

- Site-specific installation featuring children's artistic renderings about their life experiences since the Tubbs Fire
- Painted glass panels by the children will be incorporated into larger stained glass panels on a steel structure
- Involves Extended Child Care program at Riebli Elementary School
- Proposed location at the school in front of the newly rebuilt ECC building
- \$4,000

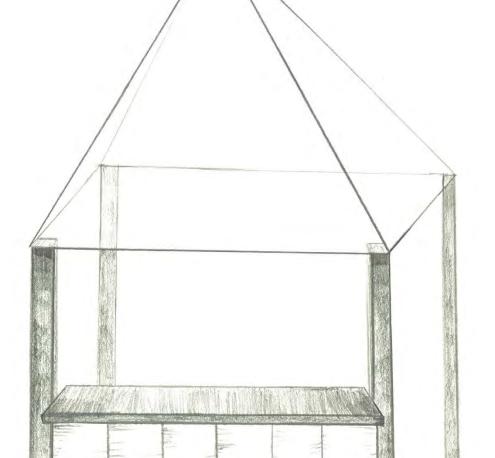


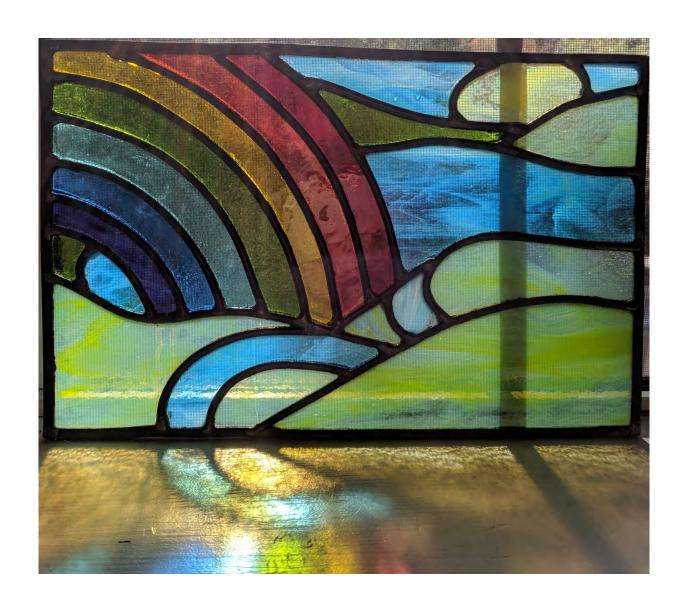


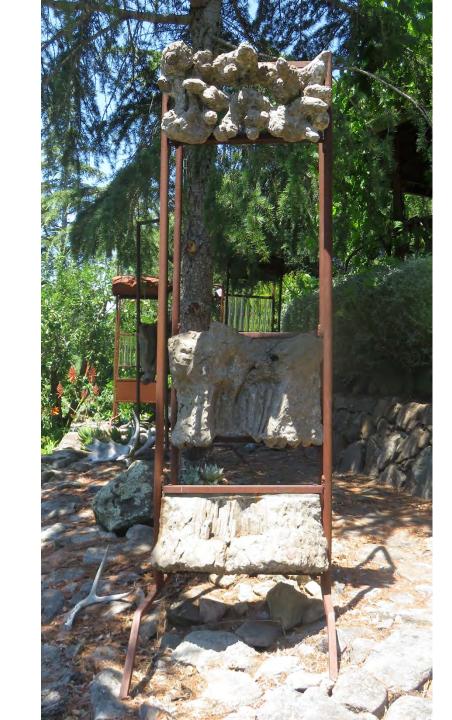
· 6 pand structure (Bencon)
- 1 double sided square pands
- 2 double sided recturate panels











Recommendation

Approval of selection panel recommendations