# 1650 West Steele Lane



# **Courtyard Apartments**

# North Station Area Specific Plan -Adherence to Building and Urban Design Goals

- Increases residential density with Supplemental Density Bonus initiative, by 65% beyond State Density Bonus. This zoning ordinance amendment is available to projects that offer affordable housing and are within ½ mile of SMART station and a school, or are in a housing opportunity site near train depot.
- Four buildings proposed are arranged to define, connect and activate sidewalks and public spaces
- Building design contributes safe spaces, spatial continuity with streetscape and elevation motifs that engage pedestrians and arouses their curiosity
- Project design supports the use of SMART train and alternative forms of transit



### North Station Area Specific Plan -

# Adherence to Urban and Building Design Guidelines

- Open and active building facades offer participatory experience for residents, pedestrians and cyclists
- Multi-story building with human scale
- Where appropriate, buildings are built up to setbacks assigned to R-3-15/R-3-30
- All of building façades are oriented parallel to street on which they front



### **Architectural Forms and Design Values**

- The project design is inspired by the client/owner's Irish heritage and homeland, his early experience as a builder in England, and his expressed wish to have the project embody traditional urban townscape archetypes in a transit oriented design
- Charles Francis Annesley Voysey, Edwin Lutyens, and Charles Rennie Mackintosh - late 1800's and early 1900's, a period of transition from the Arts and Craft movement into the Modern Movement in Europe
- acceptance of machine technology in building
- evolution of a central principle of modern urban, architectural and landscape design– Utility as the basis of Art



The Orchard, Chorleywood, 1899 CFA Voysey



Hill House, 1902 Charles Rennie Mackintosh



Marshcourt, 1901 Edwin Lutyens

# Architectural forms and design values inspired by Voysey, Lutyens and Mackintosh

- planar undecorated gables and walls
- planar extension of building mass into space, beyond the traditional boxy boundaries of walls
- massive roofs expressed as flat planes extending into space
- almost total suppression of detail—flat stone window surrounds and mullions
- emphatic horizontality in fenestration
- suppression of detail leads to building forms that read as pure squares and circles,
- anecdotal application of decoration
- handmade look brick shaped ceramic glazed tile set into stucco
- in decorative arts, repetitive patterns outlined by white fields to distinguish between solid and void



14 South Parade, Bedford Park, 1890 CFA Voysey



Grey Walls, 1901 Edwin Lutyens



Let Us Prey – tile design, 1909 CFA Voysey

# North Station Area Specific Plan –

### Adherence to Urban and Building Design Goals

- Facades are detailed with particular attention to human scale elements at the street level- patio walls, landscaping
- Project provides amenities that draw people into the primary spaces- shade trees and structures, raised plaza, paving, seating, covered passage to courtyard, corner stairs and ramp to sidewalk





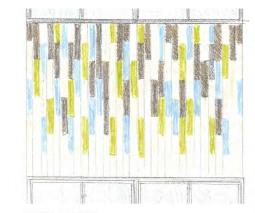


2.25' X 1- S2' EXTRUDED CERAMIC BRICK





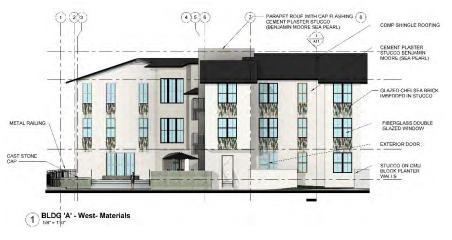
TRIKEENAN- SONEYARD BRUCK PARAKEET 2.55°X 11 58° EXTRUDED CERAMIC BRICK



EXTERIOR TILE LAYOUT







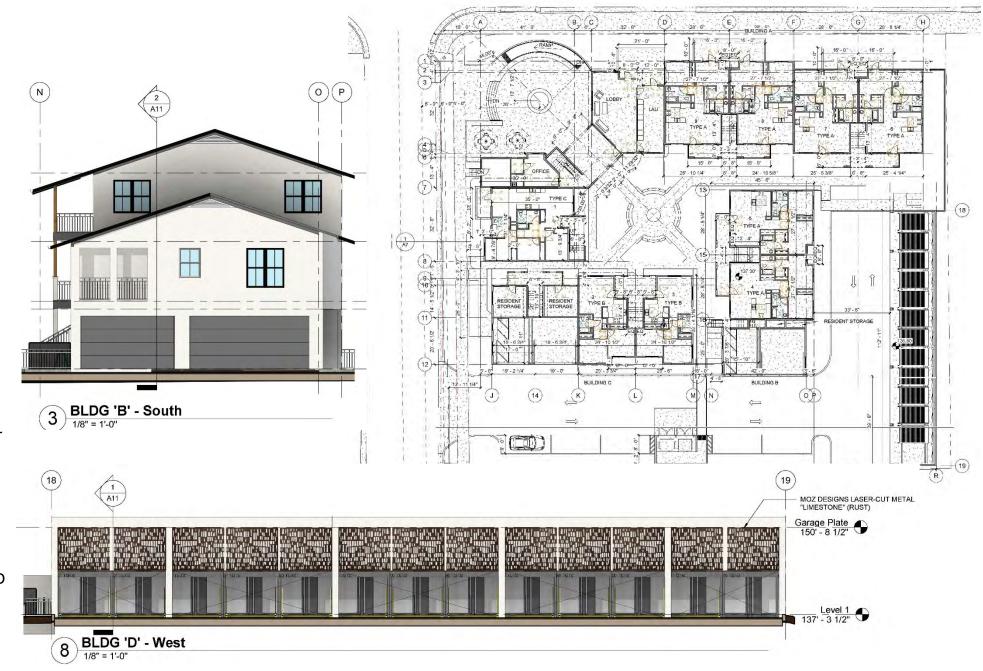


(4) Perspective from Courtyard Ground

### North Station Area Specific Plan

#### Design Goals- Parking

- Site design minimizes number of curb cuts and avoids curb cuts on primary street
- Site is designed so vehicle circulation is secondary to pedestrian access
- Parking areas are screened from public right of way; private alleys are encouraged for vehicular access.
- Stack parking is proposed to significantly reduce the area of land given to parking and auto circulation



#### North Station Area Specific Plan

#### Design Goals - Landscape

- Plant palette includes drought tolerant species
- 45% of the site area at the ground level is landscaped or dedicated to pedestrian and common or semi-private open space
- Landscape treatment reflects the character of an urban residential park with its walled unit patios, raised entry plaza, covered passage into courtyard and formal parterre style planting defining axial organizing connection between plaza and courtyard



#### TYPICAL PLANT PALETTE

BOTANICAL NAME	COMMON NAME	SIZE	REMARKS	WATER USE P WUCOLS IV
TREES	and the second sec	-	5	
ACER PALMATUM 'BLOODGOOD'	JAPANESE MAPLE	24	MULTI-TRUNK	M
ACER RUBRUM 'ARMSTRONG'	SCARLET MAPLE	24		M
ARBUTUS MARINA'	MARINA MADRONE	24	MULTI TRUNK FORM	L
CERCIS RENIFORMIS 'OKLAHOMA'	OKLAHOMA REDBUD	24		L
CITRUS - LEMON 'MEYER'	LEMON TREE	24		M
CORNUS 'EDDIES WHITE WONDER'	DOGWOOD HYBRID	24		M
LAGERSTROEMIA FAUREI X 'ARAPAHO'	CRAPEMYRTLE	24		L
OLEA EUROPAEA 'SWAN HILL'	FRUITLESS OLIVE	24	MULTI-TRUNK; SPECIMEN TREE	VL
PISTACIA CHINENSIS 'KEITH DAVEY'	CHINESE PISTACHE	24		L
PLATANUS ACERIFOLIA 'COLUMBIA'	LONDON PLANE TREE	24	CITY DESIGNATED STREET TREE	м
SHRUBS		-		-
ARCTOSTAPHYLOS D. HARMONY'	HARMONY MANZANITA	5		L
BERBERIS AQUIFOLIUM VAR. REPENS	CREEPING MAHONIA	5	CALIFORNIA NATIVE	L
CEANOTHUS WHEELER CANYON'	WHEELER CANYON CALIFORNIA LILAC	5	CALIFORNIA NATIVE	i
LAVANDULA INTERMEDIA 'PHENOMENAL'	LAVENDER	5		i
LOROPETALLM CHINENSE 'RUBY'	CHINESE FRINGE FLOWER	5		L
NANDINA DOMESTICA COMPACTA	COMPACT HEAVENLY BAMBOD	5		L
NANDINA DOMESTICA GULFSTREAM	HEAVENLY BAMBOO	5		L
PHORMUM TENAX JACK SPRATT	NEW ZEALAND FLAX	5	36" OC TRI SPACING	L
PHORMIUM TENAX JACK SPRATT PITTOSPORUM TOBIRA WHEELER'S DWARF		5	3 O.C. TRI SPACING	L
RHAPHIOLEPIS INDICA 'CLARA'	DWARF MOCK ORANGE	5	0 U.U. TRI. DEMONDS	
SALVIA CHAMAEDRY OIDES	GERMANDER SAGE	1		L
SARCOCOCCA.RUSCIFOLIA		5		
	FRAGRANT SARCOCOCCA			L
XY LOSMA CONGESTUM 'COMPACTA'	NCN	5		-
GROUNDCOVER			1	
ARCTOSTAPHYLOS U. WOOD'S COMPACT	WOOD'S COMPACT MANZANITA	1	6 O.C., TRL SPACING	L
COTONEASTER DAMMERI CORAL BEAUTY	COTONEASTER	1	6 O.C. TRI. SPACING	L
ERIGERON KARVINSKIANUS	SANTA BARBARA DAISY	1	30 OC, TRI. SPACING	L
VINES				
FICUS PUMILA	CREEPING FIG	5		M
PARTHENOCISSUS TRICUSPIDATA	BOSTON IVY	5		L
GRASSES		-		-
BOUTELOUA GRACILUS 'BLONDE AMBITION'	BLONDE AMBITION BLUE GAMA	1	2 OC, TRI. SPACING	L
MUHLENBERGIA CAPILLARIS WHITE CLOUD'		1	36" OC, TRI. SPACING	L
MUHLENBERGIA DUBIA	PINEMUHLY	1	36" OC, TRJ. SPACING	L
BIOSWALEBIORETENTION				
BIO-FILTER GRASSES	"BIO-FILTRATION SOD"	SOD	(CALIFORNIA NATIVES)	L.
MULCH: FIR BARK, 1/2" MINUS	-		3" DEPTH; ALL LANDSCAPE AREAS	
LINEAR ROOT BARRIER	ROOT SOLUTIONS, OR EQUAL		24" DEPTH	

#### LANDSCAPE DESIGN INTENT

THE DEBIGN MEENT OF THIS PROJECT IS TO PROVIDE AN ATTRACTIVE, DURABLE, MANTENANCE AND LON WATER CONSUMING LANDSCAFE.

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#### IRRIGATION DESIGN INTENT

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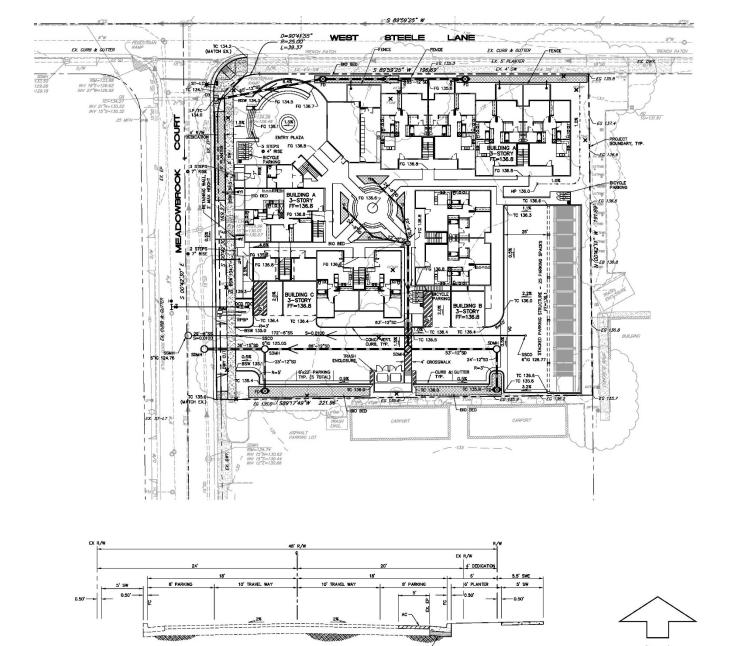
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# North Station Area Specific Plan

### Design Goals -Sustainable Site Design

- Buildings are designed to provide cross thru-ventilation and to maximize access to natural light inside all apartment dwellings.
- Courtyard design is conducive to sheltering common open space from heat gain and weather
- Storm runoff is detained and retained by maximizing use of pervious surfaces, vegetated bioswales, and vegetative ground cover to the greatest extent practicable



MEADOWBROOK COURT



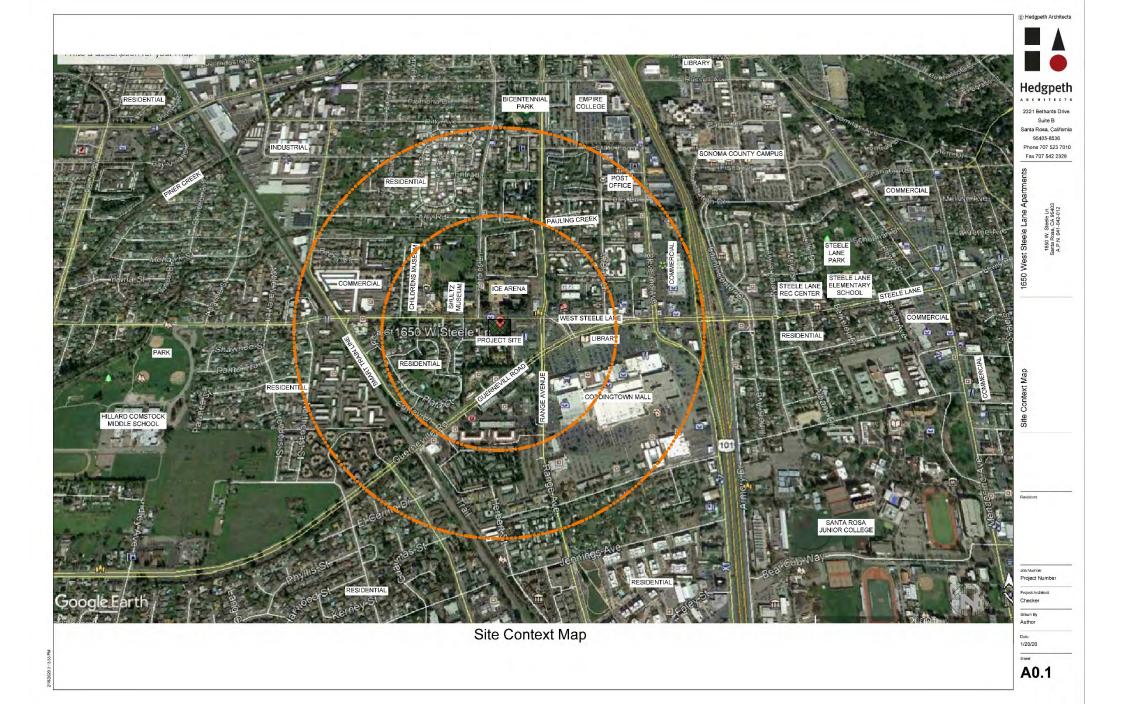
### Conclusions: 1650 West Steele Lane

- transforms character of this site from being the last remaining underutilized and vacant lot in the area to a revitalizing, unifying space for medium high density multifamily housing
- higher density supports surrounding urban infrastructure, rail line, bus transit, and bike/pedestrian paths.
- project vision is to be specifically transit oriented and to proactively reduce dependence on the automobile.
- courtyard archetype is associated with rich precedents in imagery and cultural history
- courtyard and plaza are terminus points or openings in the urban fabric, create sense of place and perspective for social activity and public access
- plaza and courtyard are transitions connecting private domain of dwelling to its urban setting
- in their private residential garden court, residents have figurative ownership of the sky above

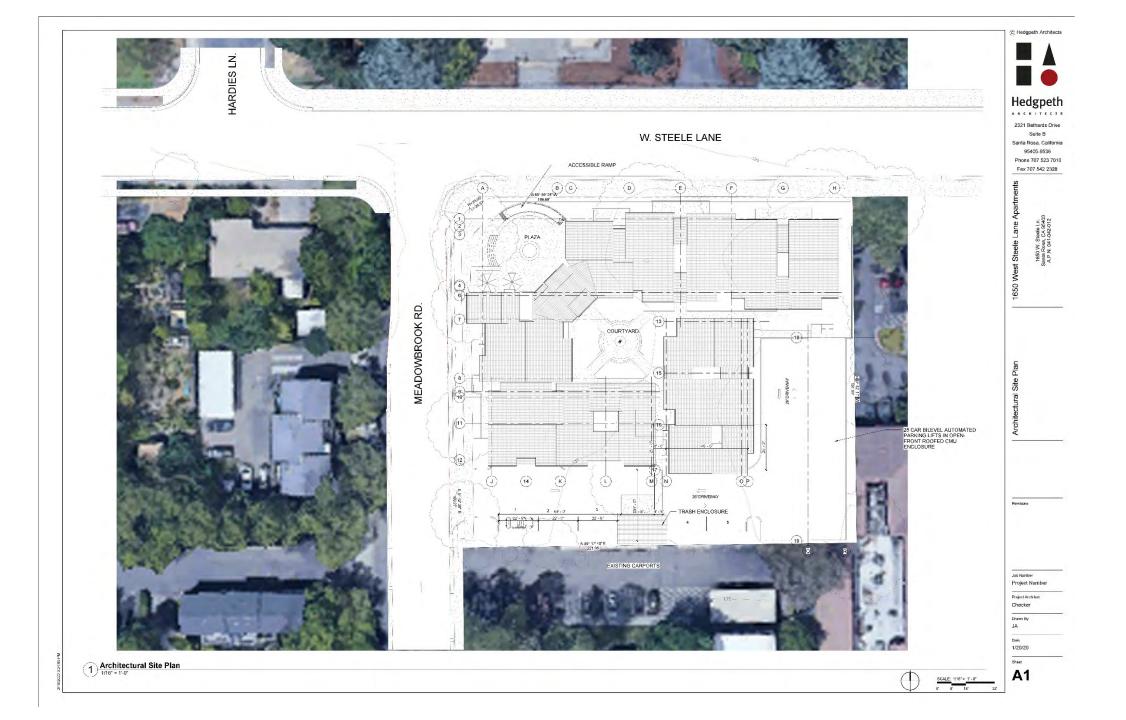


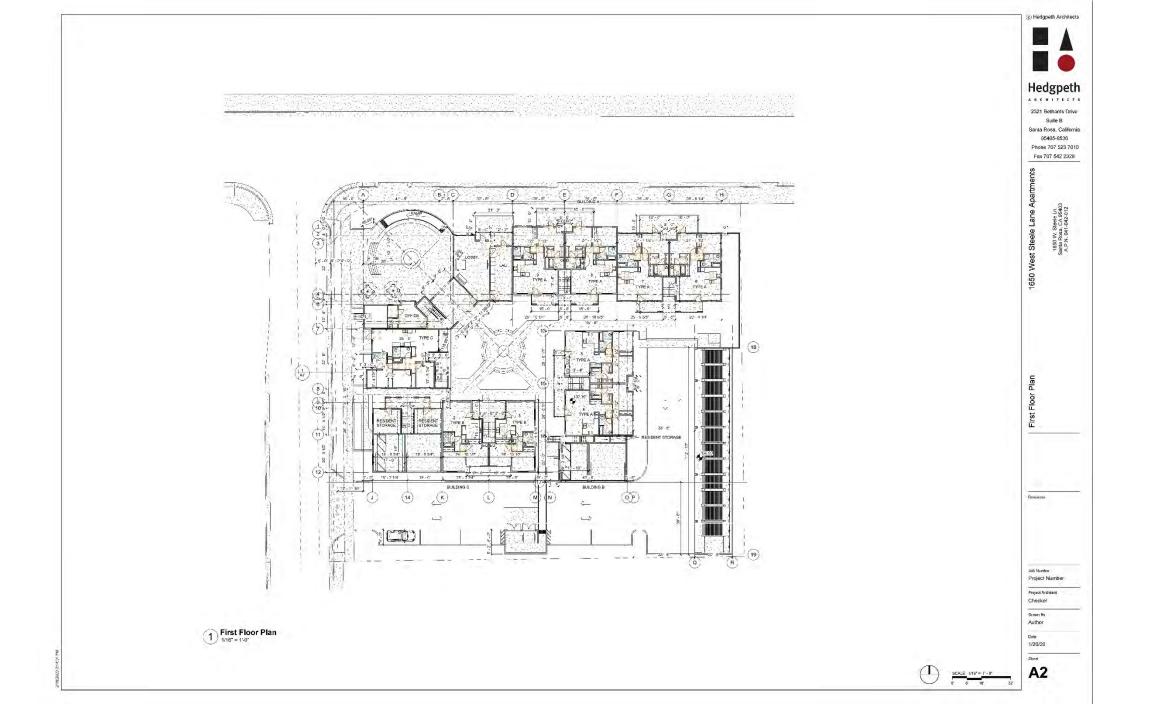


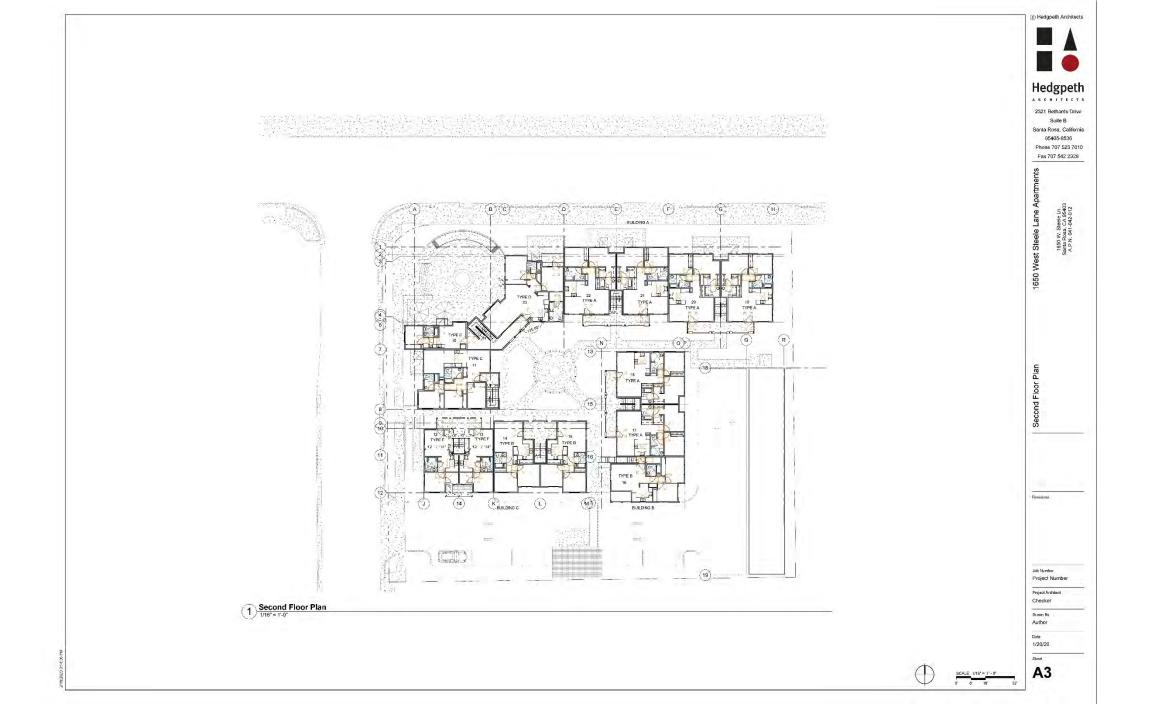


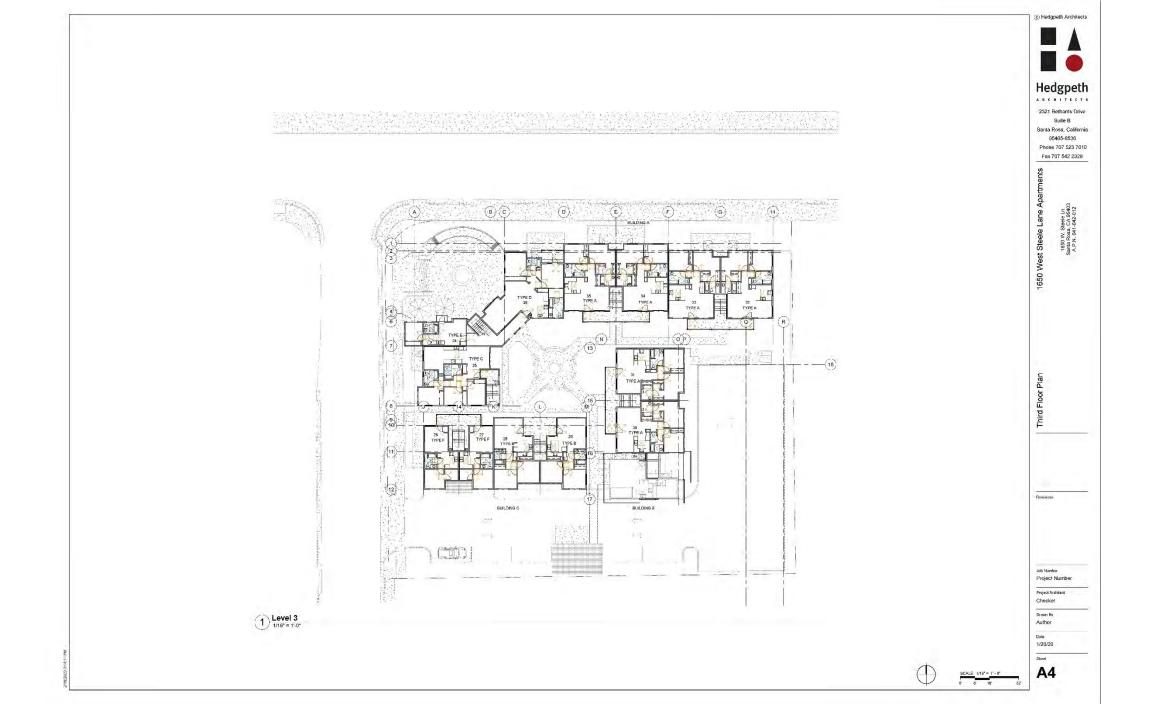


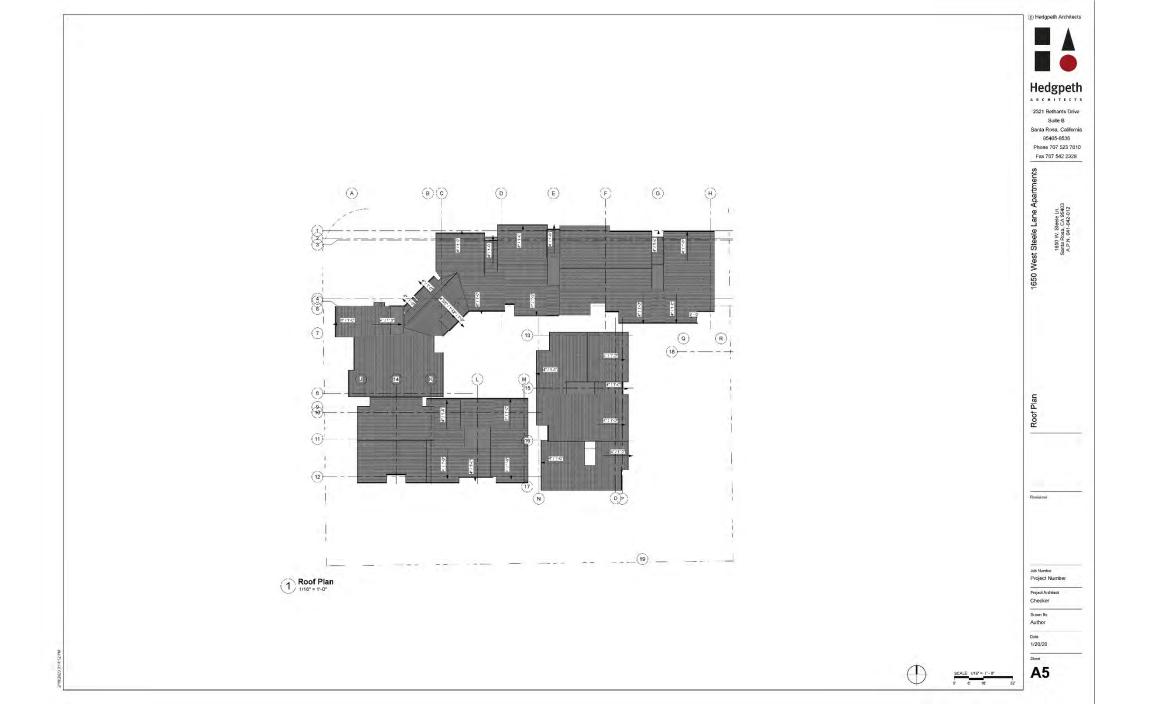




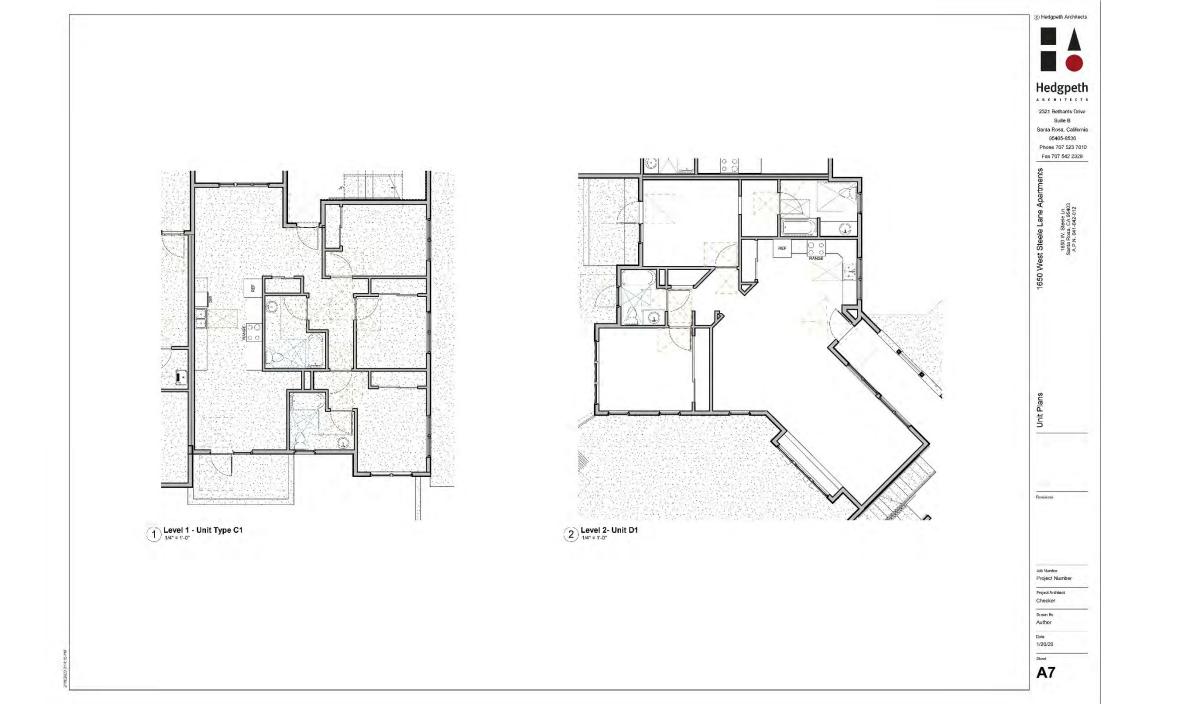








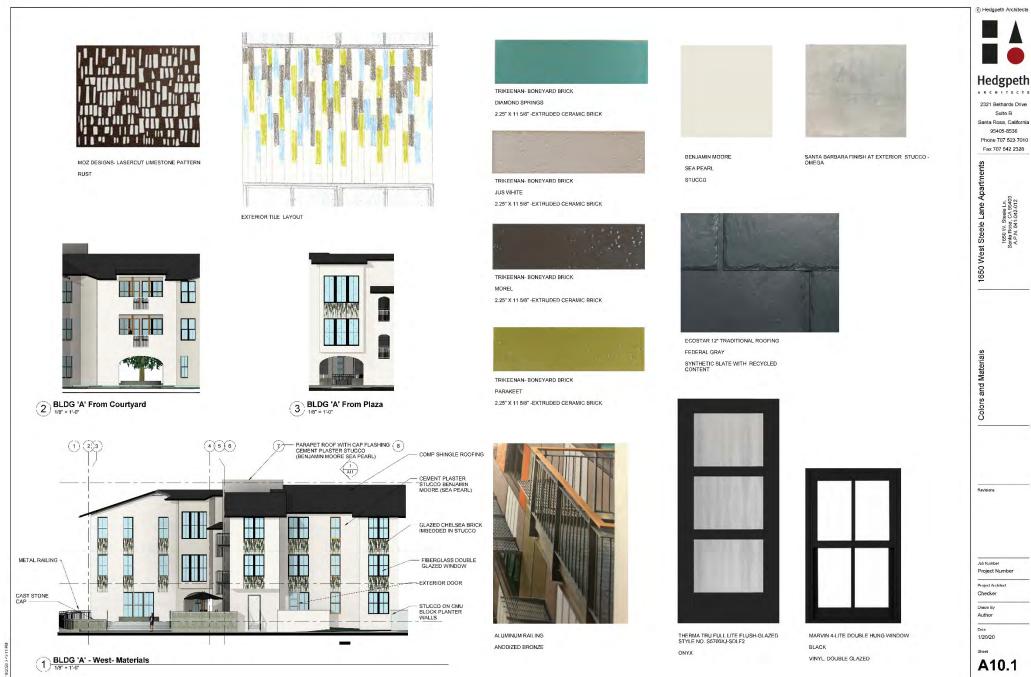










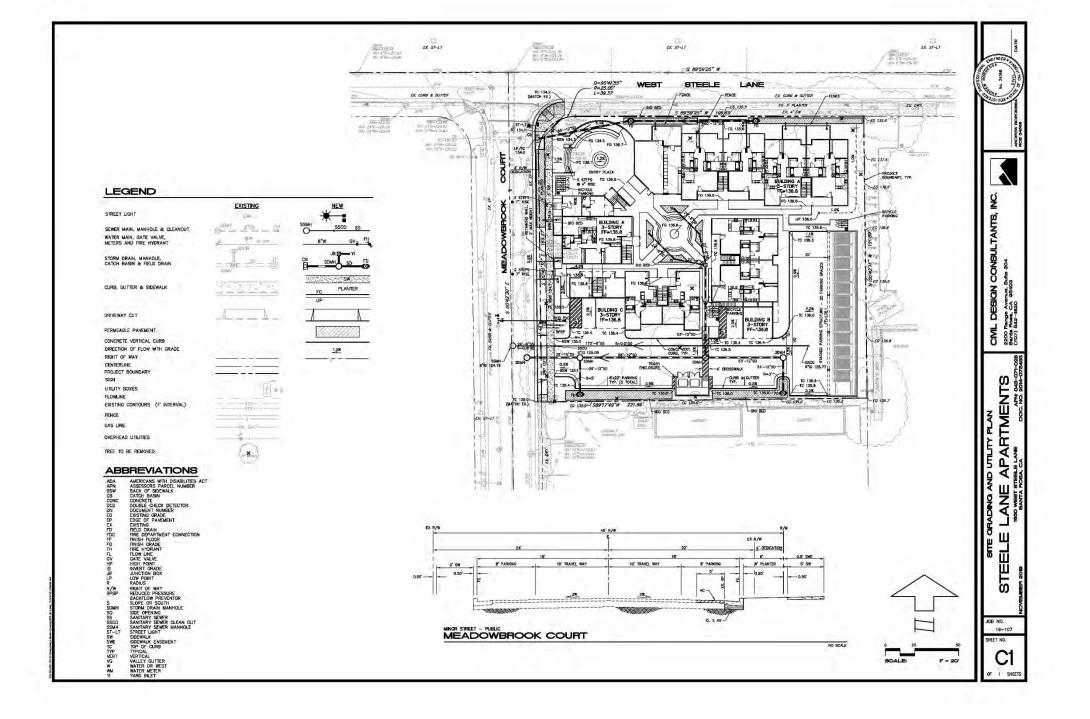


Phone 707 523 7010 Fax 707 542 2328 1650 W. Steele Ln. Santa Rosa, CA 95403 A.P.N. 041-042-012 Project Number Project Archilect

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CITRUS - LEMON MEYER'	LEMON TREE	24	1	M
CORNUS 'EDDIES WHITE WONDER'	DOGWOOD HYBRID	24		M
LAGERSTROEMIA FAUREI X'ARAPAHO'	CRAPE MYRTLE	24		L
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ARCTOSTAPHYLOS D HARMONY	HARMONY MANZANITA	5		L
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LAVANDULA INTERMEDIA 'PHENOMENAL'	L4/ENDER	5		L
LOROPETALUM CHINENSE 'RUBY'	CHINESE FRINGE FLOWER	5		L
NANDINA DOMESTICA 'COMPACTA'	COMPACT HEAVENLY BAMBOO	8		L
NANDINA DOMESTICA 'GULFSTREAM'	HEAVENLY BAMBOO	5		1
PHORMUM TENAX JACK SPRATT	NEW/ZEALAND FLAX	5	38" OC TRI SPACING	L
PITTOSPORUM TOBIRA WHEELER'S DWARF	DWARF MOCK ORANGE	6	3' O.C. TRI. SPACING	1
RHAPHIOLEPIS INDICA 'CLARA'	INDIA HAWTHORN	5		L
SALVIA CHAMAEDRYOIDES	GERMANDER SAGE	1		1
SARCOCOCCA RUSCIFOLIA	FRAGRANT SARCOCOCCA	5		L
XYLOSMA CONGESTUM 'COMPACTA'	NCN	5		L
GROUNDCOVER		-		-
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	BIOFFICE RALION SOLD	SUD	(CALIFORNIA NATIVES)	L
MULCH: FIR BARK, 1/2" MINUS			3" DEPTH; ALL LANDSCAPE AREAS	
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#### LANDSCAPE DESIGN INTENT

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#### IRRIGATION DESIGN INTENT

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CONCEPTUAL

LANDSCAPE PLAN



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