### The Flats at 528 B Street



Cultural Heritage Board & Design Review Board Landmark Alteration and Design Review November 23, 2020

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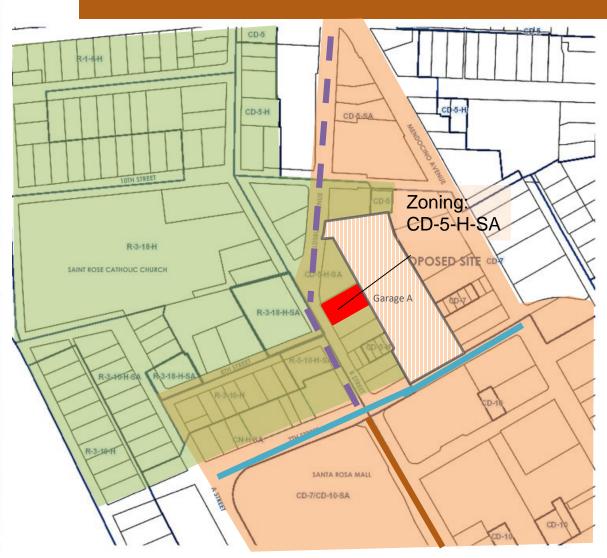
# Neighborhood Context



AERIAL VIEW



VIEW FROM B STREET



2007 Planning Context

St. Rose Historic Preservation District

DSASP Boundary

Entryway Street TypeShop Front Street TypeUrban Center Street Type

AERIAL VIEW



VIEW FROM B STREET

St. Rose Historic Preservation District
Regional Street Type

# 2020 Planning Context

Proposed building is FAR 3.8



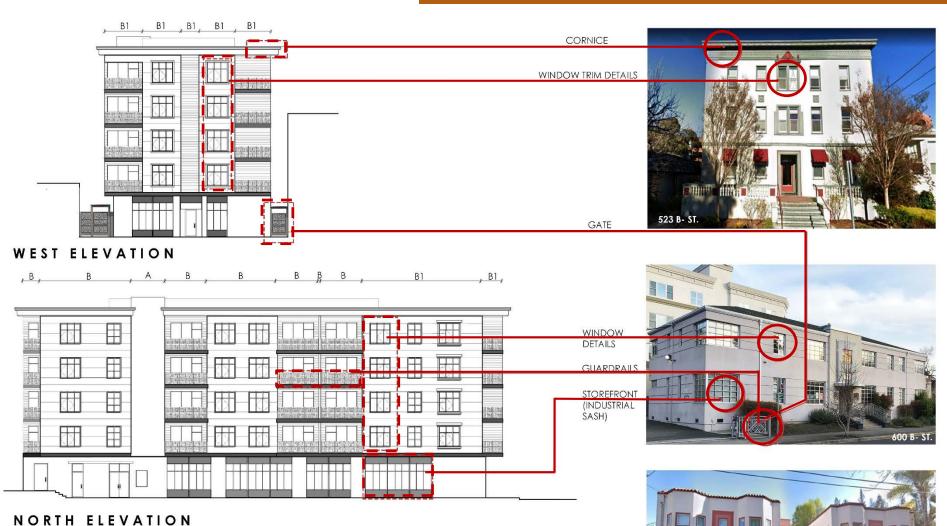
4.0 FAR

3.0 FAR

# ST Rose Historic District Contributing Structures



# ST Rose Historic District Contributing Elements



# Historical Resource Evaluation

CHB Criteria for decisions	Architectural Historian's Evaluation
<ul> <li>Is the proposed change consistent, or compatible with the architectural period of the building, or district?</li> </ul>	<b>Yes,</b> the proposed is consistent and compatible with the architectural period, stylistic innovation and composition of the building elements within the district
<ul> <li>Is the proposed change compatible with any adjacent or nearby landmark structures, or preservation district structures?</li> </ul>	<b>Yes,</b> the proposed building is compatible with adjacent/nearby landmark structures, and preservation district.
<ul> <li>Are the colors, textures, materials, fenestration, decorative features, and detail proposed are consistent with the period, or are compatible with adjacent structures?</li> </ul>	Yes, the colors, textures, materials, fenestration, decorative features and details as proposed are consistent with the period and are compatible with the historic district through a strategy of compatible composition with contemporary materials.
<ul> <li>Does the proposed change adversely affect an important architectural feature, or features.</li> </ul>	<b>No</b> , the proposed changes will not adversely affect any important architectural features critical to the identification or character of the district.
<ul> <li>Consistency with the Secretary of the Interior's Standards for Rehabilitation</li> </ul>	Yes. See Tables on next slides.

# Historical Resource Evaluation

Secretary of the Interiors' Standards of Rehabilitation	Architectural Historian's Evaluation
1. A property shall be used for its historic purpose or be placed in a new use requiring minimal changes to the defining characteristics of the building, its site and environment.	1. The proposed Vertical mixed-use is a combination of previous uses and is compatible for the site/block context.
2. The historic character of a property shall be retained and preserved. The removal of historic materials or alteration of features	2. <b>Not applicable</b> . The existing building to be removed is not historic, and no historic materials are on site.
3. Each property shall be recognized as a physical record of its time, place, and use. Changes that create a false sense of historical development, shall not be undertaken.	3. The proposed building reflects but does not copy elements and details from contributing historic structures in the neighborhood. *Note Contributing Elements to the St. Rose Historic District graphic.*
4. Properties that have acquired historic significance shall be retained and preserved.	4. Not applicable
5. Distinctive features, finishes, and construction techniques that characterize a historic property shall be preserved.	5. Not applicable.

# Historical Resource Evaluation

Secretary of the Interiors' Standards of Rehabilitation	Architectural Historian's Evaluation
6. Deteriorated historic features shall be repaired, rather than replaced.	6. Not applicable.
7. Chemical or physical treatments that cause damage to historic materials shall not be used.	7. Not applicable.
8. Significant archeological resources affected by a project shall be protected and preserved. If such resources must be disturbed, mitigation measures shall be undertaken.	8. The property survey and CEQA Evaluation prepared found the existing structure is not a historic resource.
9. New additions, exterior alterations, or related new construction shall not destroy historic materials that characterize the property. The new work shall be differentiated from the old and shall be compatible with the massing, size, scale, and architectural features to protect the historic integrity of the property and its environment.	9. Historic integrity of the district is preserved utilizing, sympathetic composition detailing and applicant of contemporary reflections of character defining elements within the district.
10. New additions and adjacent or related new construction shall be undertaken in such a manner that if removed in the future, the essential form of the historic property and its environment would be unimpaired.	10. This condition is met with the treatment of the new structures design and materiality.

# CHB Design Guidelines: New Infill Development

#### **Process & Procedures for Owners of Historic Properties:**

- ➤ "New/infill development can be contemporary and should not seek to mimic or match exactly existing buildings in the St. Rose district, as historic reproductions tend to confuse observers, now and especially in future years."
- "New construction within Preservation Districts should maintain the rhythm of window and door openings on the main façade."

# Neighborhood Context



### **B** Street Sections











A: STREET VIEW - B ST. & HEALDSBURG AVE.



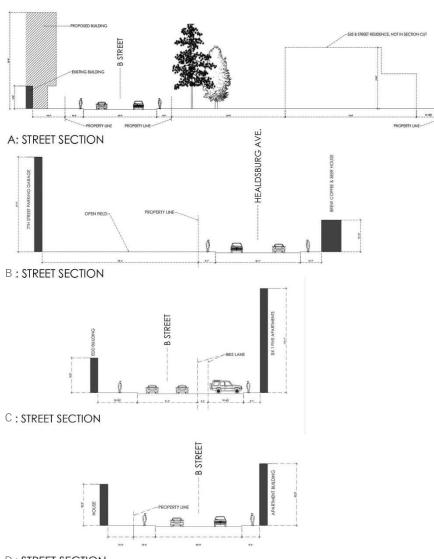
B: HEALDSBURG AVE. & B STREET



C: STREET VIEW - HEALDSBURG AVE. & 10TH ST.



D: STREET VIEW - B STREET & 8TH ST.



D: STREET SECTION

### Site Plan/Ground Floor Plan



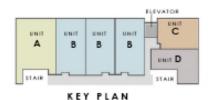
## Architectural Floor Plan 2<sup>ND</sup>-5<sup>TH</sup> Floors







# Residential Unit Types 2<sup>ND</sup>-5<sup>TH</sup> Floors



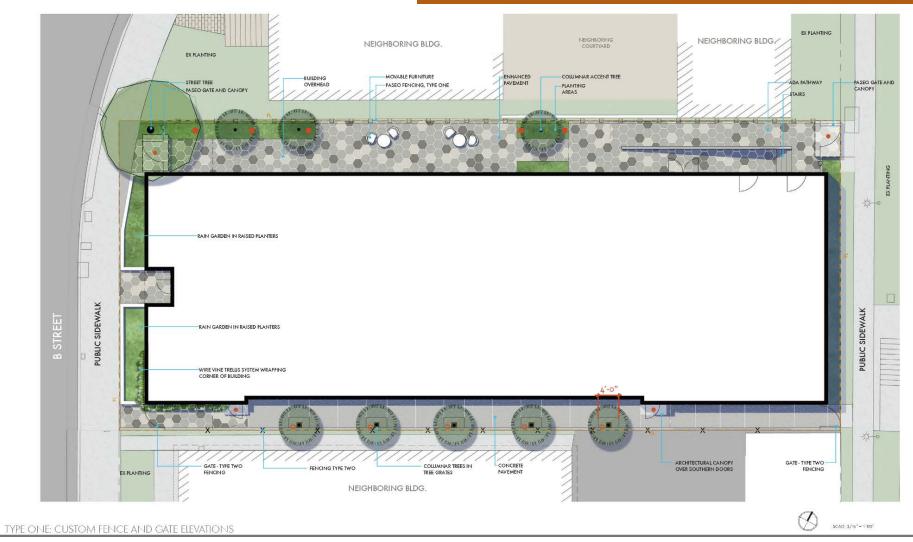
UNIT A 2- BEDROOM 1227 SQ. FT.





\*Note: Unit SQ FT includes balconies

# Landscaping Site Plan





528 B STREET REDEVELOPMENT

LANDSCAPE CONCEPT

5.15.2020

LIGHT BOLLARD HESS - FIDENZA 940 MATTE BLACK

CEILING MOUNTED LIGHT ON THE PLACK

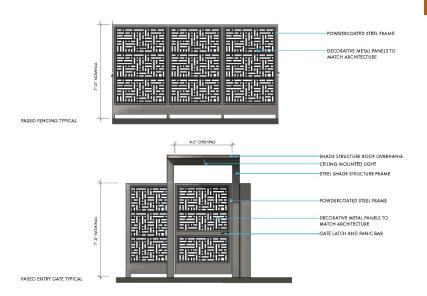
FILLIMINAL PROPERTY OF MATTE BLACK

FILLIMINAL PROPERTY OF MOUNTED LIGHT

\*SEE ARCHITECTURAL SET FOR REMAINDER OF LIGHTING

LANDSCAPE SITE PLAN.

### Landscape Concepts



#### CANDIDATE PLANT LIST



IRRIGATION STATEMENT & CALCULATIONS All irrigation will be designed to meet Sonta Rosa Water Efficient Land-

Weather based, self-adjusting inigation controller with a rain sensor.

Isolation valves to be installed at point of connection, and before each

Separate valves to be installed to irrigate zones of high, med, and low

Irrigation zones will be separated by exposure, hydrozone water use,

Emitters to include-subsurface crip irrigation and tree bubblers.

Check volves will be installed to prevent law point drainage.

scape Ordinance and will contain the following components: The irrigation system will be designed and installed to meet irrigation

efficiency described in the maximum applied

Trees to be placed on separate valves.

Pressure regulation to be installed.

warer allowance.

yelve er manifeld.

water use plantings



(F1,)×(0.02) × ((0.40 × 1.A) + (1.0 - 0.45) × St.A))

Total Landscape Area

Enter Effective Precipitation

MAWA calculation incorporating Effective Precipitation (Or Precipitation (Optional) ET<sub>c</sub> of City from Appendix A









Enter value in Pale Blue Cells

Tan Cells Show Results

Overhead Landscape Area (fr)

Millions of Gallors

38 Total annual precipitation (Inches/year)

430 LA (#2)

0.01 Acre feet

#### TYPE ONE: CUSTOM FENCE AND GATE ELEVATIONS

















CEILING MOUNTED LIGHT

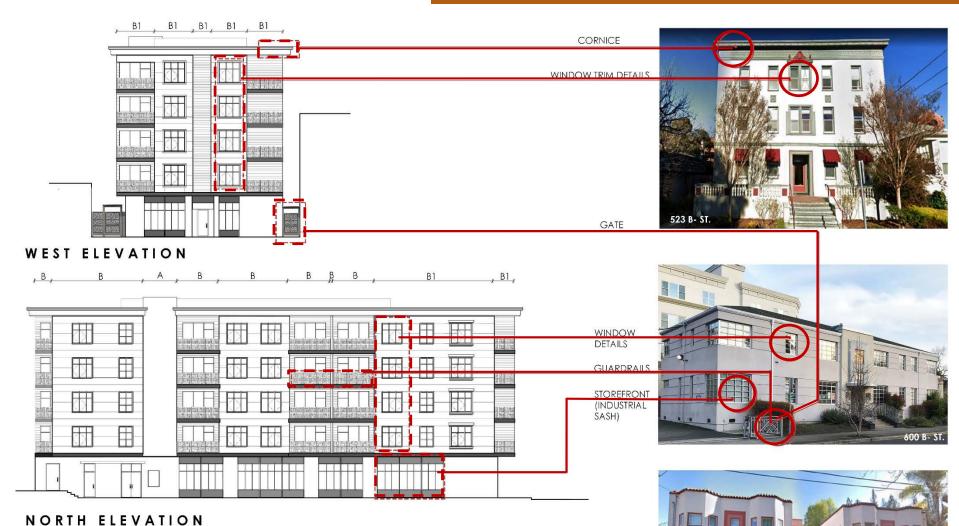
LANDSCAPE CHARACTER IMAGES

#### **528 B STREET REDEVELOPMENT**

LANDSCAPE CONCEPT

#### FENCING, PLANTING, IRRIGATION, AND CHARACTER IMAGES

# ST Rose Historic District Contributing Elements



### Elevations



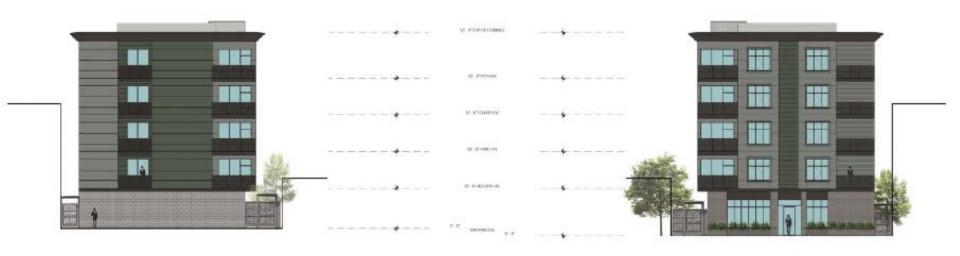
#### NORTH ELEVATION



SOUTH ELEVATION

SCALE: 1/8" = 1'-0"

# Elevations



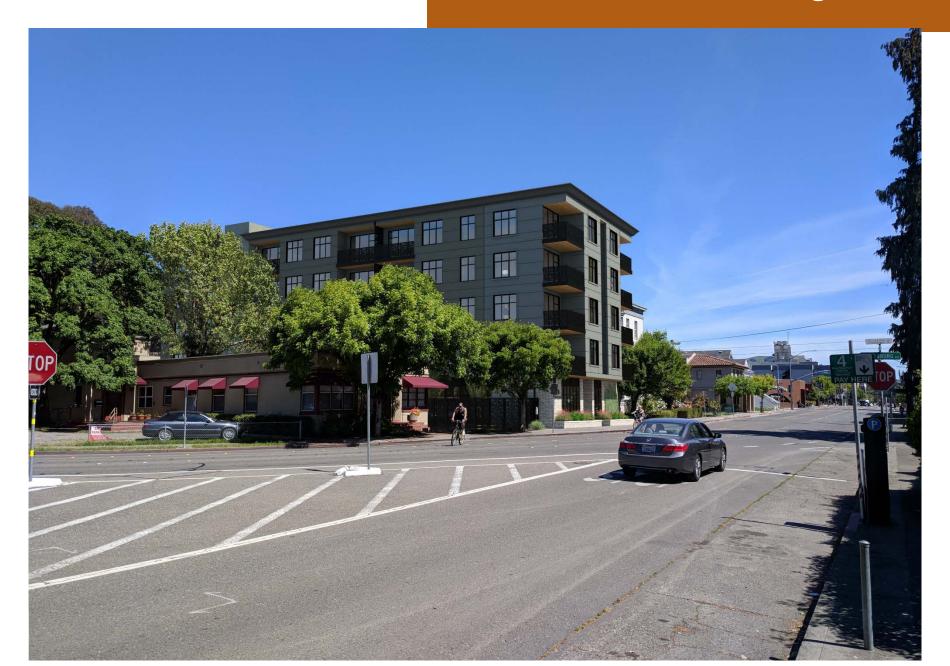
EAST ELEVATION SCALE: 1/8" = 1'-0"

WEST ELEVATION SCALE: 1/8" = 1'-0"

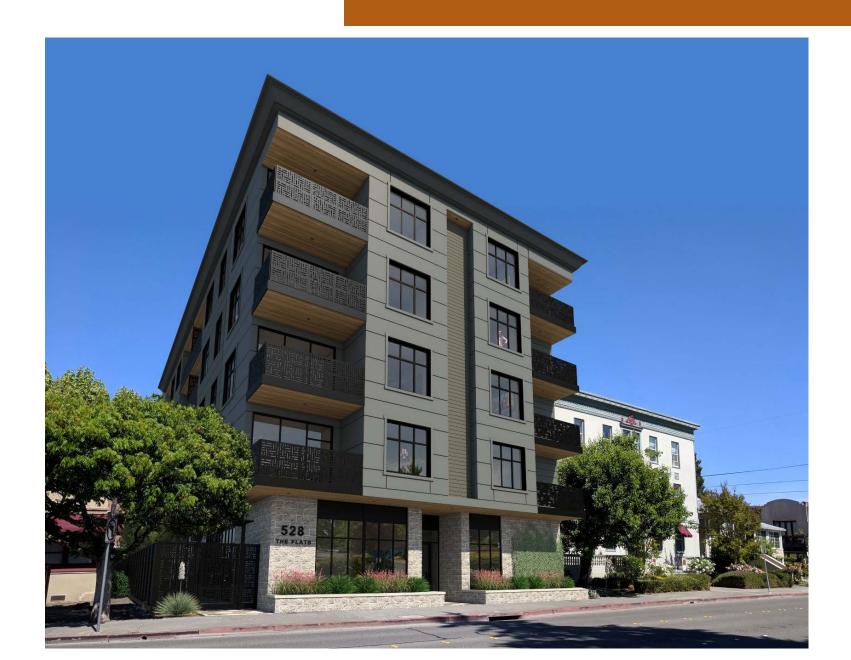
### Building Elevation Material Callouts



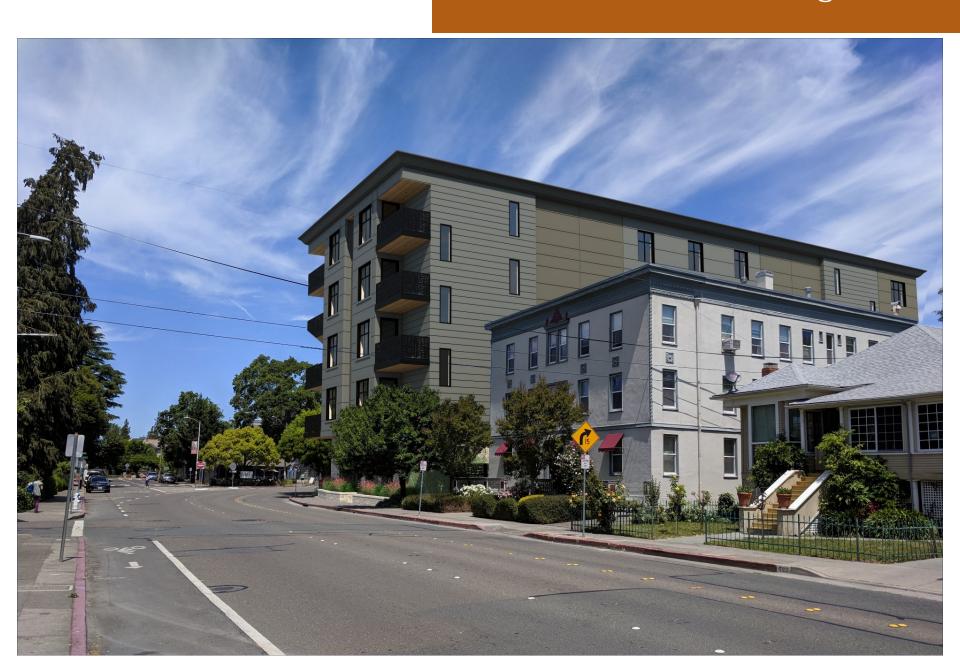
# North Elevation Looking South



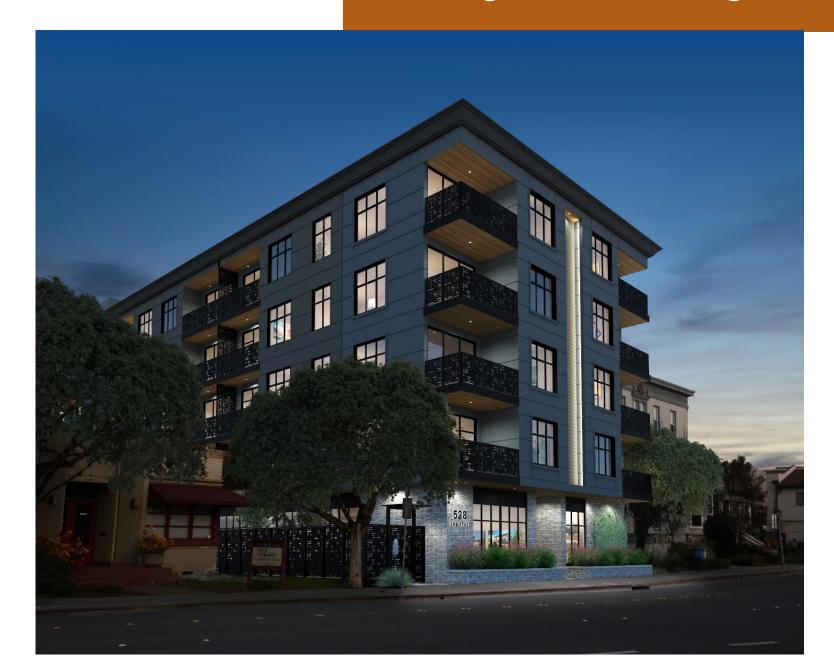
# West Elevation Looking East



# South Elevation Looking North



# Night View Looking South



# Questions?

