

5.1 Memorial Crosswalk Street Painting

Project Description:

The project is one of remembrance and education regarding the Chinese Community that once lived, worked and thrived in downtown Santa Rosa before 1950. The center of that community (as described in Gaye LaBaron's book Santa Rosa A 20th Century Town) is located at the intersection of D and 2nd Streets. The crosswalks are 22 feet, 32 feet, 40 feet and 44 feet in length.

The crosswalks would be stenciled with a standard Chinese border. There would be a central image of three lotus blossoms and a central "gold coin" with Chinese characters that represent "peace" and "unity." A metal plaque on the wall of the D Street garage would tell the story of what was once there and why the community no longer exists. The plaque could explain the reasons why the lotus, the Greek Key border and the poems/characters were chosen for this memorial.

Resume 2021: Judy Kennedy

I have been a working artist for more than 40 years. My most recent ventures have been large-scale public installations and murals in Santa Rosa and San Francisco.

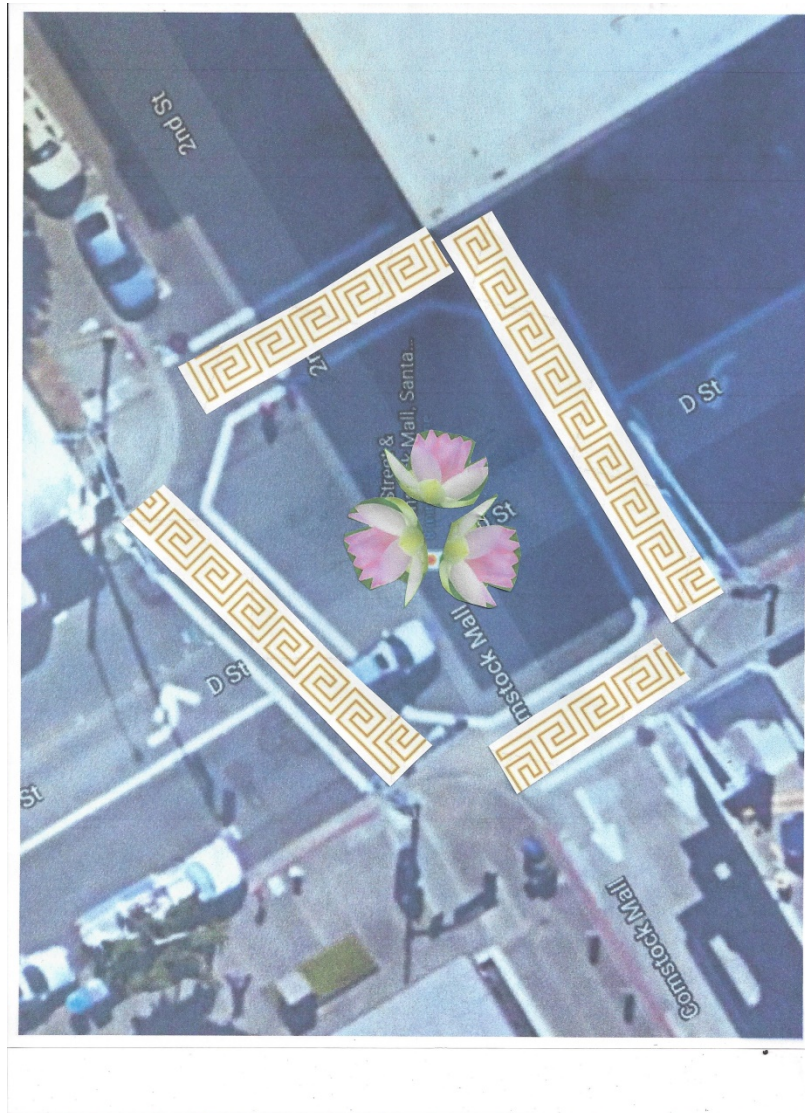
Art Projects

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| 2018 | Rainbow Flag at the intersection of B Street and Healdsburg Ave |
| 2018 | Painted colorful crosswalks at the intersection of Santa Rosa Avenue and Mill Street and Sebastopol Avenue |
| 2018 | Wheat-paste mural of teens killed in Parkland Florida |
| 2017-18 | Yarn Installation, 50 bike racks in Courthouse Square |
| 2016 | Wheat paste poster mural: A temporary mural conceived by me and executed with volunteers to cover gang tags on a permanent mural at Martin Luther King, Jr Park in Santa Rosa. (Removed after 10 days) |
| 2016 | Yarn Installation, bike racks at Amy's Drive-Thru, Rohnert Park |
| 2015 | Yarn Installation, parking lot at Sonoma County Museums, Santa Rosa |
| 2015 | Conceived, designed and painted a full-wall mural in the tropical gardens at The Oasis Hotel, San Francisco. |
| 2014-17 | Installations at Spinster Sisters, South A St., Santa Rosa |
| 2014 | Conceived, designed and painted "Nighthawks," a cropped and stylized version of Edward Hopper's painting, on a run-down diner at Wilson Street and W. College, Santa Rosa. |
| 2014 | Conceived, directed and managed creation of the mural "Sunrise" at the Redwood Gospel Mission at 6th and Wilson Street, Santa Rosa. This mural was painted by local residents and teens from ArtQuest, Santa Rosa High School. |
| 2014 | Sonoma County Museums expanded their space and commissioned four artists to paint murals on three sides of their new building. "Untitled" is a three-panel, op-art mural at 7 th and B Street, Santa Rosa. (Currently covered) |

- 2013 Working with Arts Coordinator Tara Thompson and Santa Rosa City staff, I managed the civic project for "Santa Rosa Celebrates International Yarn-Bomb Day." Over 50 people participated in the project placing crocheted and knit tree cozies and yarn decorations in Courthouse Square, Santa Rosa.
- 2013-17 Installations in various neighborhoods in Santa Rosa, Guerneville, San Francisco, New York City, Seattle
- 2012 Crocheted ear-flap hats for the Korean Grandfathers, Sonoma Avenue, Santa Rosa
- 2012-14 I worked with Arts Coordinator Tara Thompson to develop the Artist Billboard project while on the Art in Public Places Committee. We had, in total, eight artists displaying their works in a large-scale format on vacant, city-owned properties in Santa Rosa.
- 2010 Conceived and managed the Maple Avenue mural project, a mural one city block long (nearly 600 feet) near the Hwy 12 on-ramp in Santa Rosa. As part of the process, I developed a method of mounting mural panels without altering existing fences or backyard gates. I received permission from all nine property-owners on the block. This mural was painted by neighborhood volunteers and teens from three high schools.
- 2007 Project manager for the Neighborhood Banner Project, in which five colorful neighborhood identification banners were placed in 11 neighborhoods around Downtown Santa Rosa.

Artwork Design/Site Photo:

The location of the crosswalk is the intersection at D and 2nd Streets. This paste-up shows the Chinese border and three lotus blossoms. There will also be a central “coin” with Chinese characters (not pictured).



Budget:

Paint quote from Hawley's Paints: 11 gallons @ \$35.00 per gallon

Three stencils from Stencils On-Line:

Lotus blossom = \$240.16

Chinese characters = \$194.00

Asian border = \$397.90

Paint trays (4): \$1.95 each

Paint tray liners (8): \$1.95 each

Brushes (6): \$7.45 each

Paint rollers (8): \$3.95 each

Metal Sign from Electric Crayon: \$70

TOTAL: \$1380