

LOWER COLGAN CREEK RESTORATION PROJECT

BRIDGE MURAL PRESENTATION TO AIPPC



February 2, 2026



PROJECT BACKGROUND

- The final phase of the Lower Colgan Creek Restoration Project recently finished construction. The project was designed to achieve the following goals:
 - Increase flood capacity 4x
 - Restore natural ecosystem services provided by the creek
 - Improve 15 acres/1.3 miles of stream habitat for native plants and wildlife
 - Create a concrete-paved, off-street pedestrian and bike path that is ADA-accessible





ART FUNDING

- Contract amount = \$10,000 + \$1,800 in contingency funds
- \$4.4 million provided by California Department of Water Resources Urban Streams Restoration Program for overall project
 - **includes \$10,000 for the bridge mural**
 - **Conservation Works was named in our grant application as a partner**
- Any extra contingency funds will be paid for by the City's Storm Water & Creeks team

MURAL LOCATION

- Southwest Santa Rosa (District 1)
- Near the intersection of Dutton Meadow and Bellevue Avenue
- Existing Conditions: chain link fence with metal guard rail at bottom
 - Will stay intact with mural panels attached

Large Mural:
588' long x 7' tall
concrete wall
(presented to AIPPC Jan. 5)

Bridge Mural:
Dutton
Meadow
Bridge over
Colgan
Creek
~25' x 5'





MATERIALS & MAINTENANCE

- Marine grade plywood
 - Primed and sealed
- Graffiti coating
- Extruded aluminum posts to stabilize panels against the metal cross-braces of the chain-link fence
- Lifespan expected to be 10-20 years

ALINA NUEBEL: ARTIST & EDUCATOR

Conservation Works is the non-profit that employs Alina



MURAL DESIGN

“Aloft”: Animated Frames of Flight

This design leans into the environmental psychology of the bridge itself: a structure for movement, for transport, for crossing, where most people who see the mural will be in motion themselves. The fact that most of the audience will be passing in a car creates an opportunity to play. The direction of flight leads the eye (and pedestrians) to the trail along the creek, inviting visitors onto the path.



MURAL DETAILS



These sketches will be developed into a painterly but realistic style for the final mural.