



Asawa Panels Temporary Display Options

Economic Development Subcommittee

August 10, 2026

Economic Development

Meredith Knudsen, Arts and Culture Manager

Panel Sizes

Sizes and Weights of nine panels, add 50-100lbs for mounting hardware

- Panel 1 (Pioneers East #1) 3' x 101.4" x 3"(return) – 450lbs
- Panel 2 (Mexican and Indigenous Culture East #2) 3' x 93.9" x 3"(return) – 450lbs
- Panel 3 (With CA Bear East #3) 3' x 94.3" x 3"(return) – 450lbs
- Panel 4 (Lumber and Redwoods East #4) 3' x 94.8" x 3"(return) – 450lbs
- Panel 5- Farmers (South) - 2 fragments to be merged 3' x 138.7" x 3"(return) – 550lbs
- Panel 6 (with Seals north) 3' x 133" x 3"(return) – 550lbs
- Panel 7 (Sea Life C7 Left- 5' x 93" x 3"(return) – 800lbs
- Panel 8 (Sea Life C8 Center) 5' x 183" x 3"(return) – 1600lbs – This panel may need to be split into two panels
- Panel 9 (Sea life C9 Right) 5' x 93" x 3"(return) – 800lbs

Examples

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Japanese American Internment Memorial,
San Jose, Artist Ruth Asawa
Concrete base



Men of Company E Memorial
El Paso, Artist Julio Sanchez de Alba
Free standing in concrete



Fire Station 49 bronze
Phoenix, Artist Melody Peters and Kevin Osborn
Wall mounted

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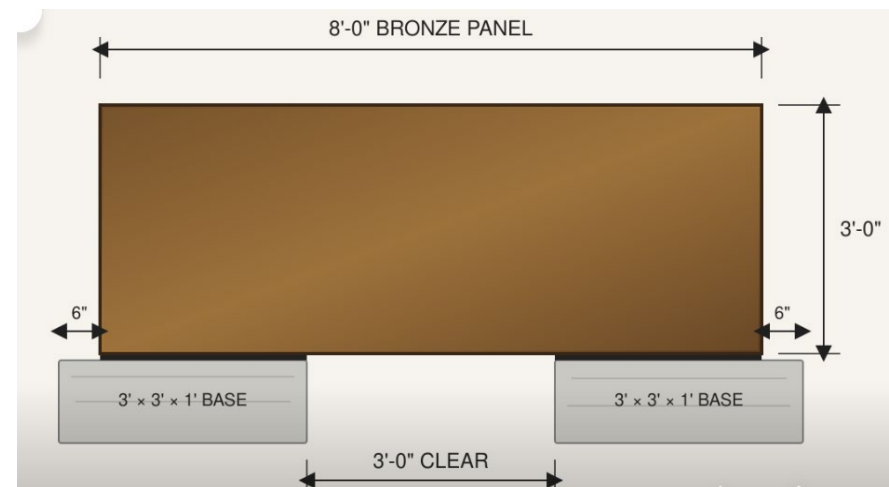
Temporary display considerations

Considerations:

- Weatherproof
- Clean, professional
- Rubber at base to protect bronze (water resistant)
- Potential to support in house



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Potential Locations

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Considerations:

City Hall

Finley Community Center

Courthouse Square

Welcome Center

Other? Discussion



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