



## Picture 1-A

This is the front of 818 Monroe Street. Built in 1900. Paint color is Benjamin Moore Abbey Road, a blend of gray and beige. White trim.

City of Santa Rosa  
 Planning & Economic  
 Development Department  
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## Picture 1-B

This is the street view looking at the north side of the property. You can not see any part of the addition in the rear.

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## Picture 1-C

This is the street view from the south side of the property. You can not see anything of the addition except for a section of wall supporting a roof with two clear glass windows and you would have to be looking closely. There is an air conditioner unit on the roof which may or may not work but again, it was not something the owner did, and they plan on removing it as they complete this project.

### Owner and Job Address

John and Lynn Rodgers  
 818 Monroe Street  
 AP 180 680 036

### Project Description

Existing 484 downstairs habitable space has been increased to 862 and this additional habitable space of 378 sft ft is what we are trying to legalize. It is a living room at the rear of the house that basically it is not visible from the streets.

### Minor Landmark Alteration

### Prepared by

Bard Henry  
 Santa Rosa, California  
 707 484 8669

1/15/23



Picture 2-A

This shows the actual addition outline in red. The view is from inside a fence along the alley which runs between the backyards. Most of it is not seen from the alley because of this fence. There are no adjacent streets close enough for a view of any of this.

Picture 2-B

View of the roof. Roofing material is a black torchdown that matches the sloped roofs on either side of it. Also shows the 30" wall that is above the roof of the living area on the first floor that supports the roof of the addition.



Picture 2-C

A closer view. These windows and this door will be replaced. White vinyl will be the material. We plan to add 1x 4 trim and a sill to match the window you see on the right which is on a legal part section of the building. Siding is a plywood panel with grooves which gives a resemblance to the homes existing siding. These windows and doors are not visible from anywhere.



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Picture 3-A

This is a sample of the window, trim and sill. The new windows in the addition will be trimmed similarly. Since they are out of sight, the frames will be white vinyl.

Benjamin Moore Abbey Road, a blend of gray and beige. White trim. Roofing is black torchdown for low slope roofing.

Picture 3-B

The windows on the right will be trimmed similar to the window above. The lower windows will be single hung of the same size and will open. The other windows above will remain as clear glass and be trimmed similar to the window above. You can also see that the soffit is enclosed which was typical of the style in the 1900's and is consistent with the rest of the home. The newer legal addition on the right has an open rafter style over the walkway.



## Architectural Exterior Details

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